

EXAM CONFLICTS DUE TO OBSERVANCE OF RELIGIOUS HOLY DAYS.

Students who are unable to write a final examination(s) during the regularly scheduled time slot because of a conflict with religious conviction must apply for the alternative examination(s) in the course(s) involved by the end of the normal add/drop period for the particular session. The Registrar's Office will schedule the alternative examination(s) for those students in another slot(s) within the regular examination period. Please download the appropriate form from <http://www.uwindsor.ca/registrar> and submit to the Office of the Registrar.

WRITING THREE OR MORE EXAMS ON THE SAME DAY

A student scheduled to write three invigilated final examinations in one calendar day, or three or more final examinations in consecutive time slots over a 24-hour period, may apply to have one examination rescheduled on an alternate examination day. The determination of which examination shall be rescheduled and the date of the alternate examination (may be the last possible day of the examination period) shall be made by the Registrar. Please download the appropriate form from <http://www.uwindsor.ca/registrar> and submit to the Office of the Registrar.

Note: These applications must be submitted by the end of the fourth week of classes (second week of classes for 6 week courses).

2018 Fall First Year Course Offerings**September 24, 2018**

11:06:52AM

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Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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General Arts**0101-120 Understanding the Contemporary World**

This course will explore current political, cultural and social contexts. The perceived gulf between the "ivory tower" and the "real world" will be bridged each week as we analyze major current issues with attention to popular culture. (Restricted to year 1 FAHSS majors.) (3 lecture/1 tutorial hours a week.) (6.0 credit course.)

Section 1	6.00	LEC	TR	01:00	02:20PM	Erie Hall	3123	Atkin, Natalie	Dec 11 08:30am P
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You must also register for a lab for this course. Reserved for first year students in Liberal and Professional Studies or Undeclared Arts. Students wishing to drop this course must consult with the professor.

0101-120 Laboratory

Section 51	Full	LAB	M	11:30	12:20PM	Dillon Hall	366	Reaume, Marissa	
Section 53		LAB	M	12:30	01:20PM	Dillon Hall	366	Gayowsky, Alexandra C	
Section 54		LAB	M	01:30	02:20PM	Dillon Hall	366	Gayowsky, Alexandra C	
Section 55		LAB	W	11:30	12:20PM	Dillon Hall	366	Gayowsky, Alexandra C	
Section 57		LAB	W	12:30	01:20PM	Dillon Hall	366	Reaume, Marissa	
Section 58		LAB	W	01:30	02:20PM	Dillon Hall	366	Reaume, Marissa	

0101-150 Effective Writing I

A foundational course aimed at developing effective writing skills for communicating ideas in academic and other contexts.

Topics may include grammar, paragraph writing conventions, academic learning, and critical thinking. This is a hybrid course

Section 1	Full	3.00	LEC	M	04:00	04:50PM	Dillon Hall	361	Dec 12 07:00pm
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Section Offered as Partial Distance Education

This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.

2018 Fall First Year Course Offerings

September 24, 2018

11:06:52AM

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
Section 2	Full 3.00	LEC	M	05:00	05:50PM	Dillon Hall 361		Dec 12 07:00pm
<p>Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.</p>								
Section 3	Full 3.00	LEC	M	06:00	06:50PM	Dillon Hall 361	Charlton, Nicolas E	Dec 12 07:00pm
<p>Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.</p>								
Section 4	Full 3.00	LEC	M	07:00	07:50PM	Dillon Hall 361		Dec 12 07:00pm
<p>Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.</p>								
Section 7	Full 3.00	LEC	T	06:00	06:50PM	Dillon Hall 361		Dec 12 07:00pm
<p>Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.</p>								
Section 8	Full 3.00	LEC	T	07:00	07:50PM	Dillon Hall 361		Dec 12 07:00pm
<p>Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.</p>								
Section 9	Full 3.00	LEC	W	04:00	04:50PM	Dillon Hall 361		Dec 12 07:00pm
<p>Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.</p>								
Section 10	Full 3.00	LEC	W	05:00	05:50PM	Dillon Hall 361		Dec 12 07:00pm
<p>Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.</p>								
Section 11	Full 3.00	LEC	W	06:00	06:50PM	Dillon Hall 361		Dec 12 07:00pm
<p>Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.</p>								
Section 12	Full 3.00	LEC	W	07:00	07:50PM	Dillon Hall 361		Dec 12 07:00pm
<p>Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.</p>								
Section 13	Full 3.00	LEC	R	04:00	04:50PM	Dillon Hall 361		Dec 12 07:00pm
<p>Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.</p>								

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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General Arts

Section 14	Full	3.00	LEC	R	05:00	05:50PM	Dillon Hall	361	Dec 12 07:00pm
Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.									
Section 15	Full	3.00	LEC	R	06:00	06:50PM	Dillon Hall	361	Dec 12 07:00pm
Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.									
Section 16	Full	3.00	LEC	R	07:00	07:50PM	Dillon Hall	361	Dec 12 07:00pm
Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.									
Section 17	Full	3.00	LEC	F	09:00	09:50AM	Dillon Hall	361	Dec 12 07:00pm
Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.									
Section 18	Full	3.00	LEC	F	10:00	10:50AM	Dillon Hall	361	Dec 12 07:00pm
Section Offered as Partial Distance Education This course includes a weekly, campus-based class as well as an on-line component. Enrollment in this course is restricted to students in semester 1 through 6 in the Faculty of Arts, Humanities & Social Sciences.									

0101-204 Health-Care Ethics through the Life-Span

Explores ethical issues of general interest which arise during the life-span, from conception until death, including methods to prevent contraception, methods to aid in reproduction, medical treatment for children, organ transplantation, research on human subjects, foregoing life-sustaining treatment, advance directives, assisted suicide, and euthanasia. This course is not directed specifically to health professionals.

Section 1		3.00	LEC	TR	02:30	03:50PM	Toldo Health Education Centre	204	Muldoon, M.	Dec 13 03:30pm
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0101-209 Ethics in the Professions

Examines what constitutes a profession, its legitimacy, and its authority from society. The responsibilities of professionals to their clients, professions, and society are mapped. Codes of ethics and other statements of ethical standards, conflict of interest, and the roles of regulatory bodies and governments are examined and related to practice through relevant case studies.

Section 1		3.00	LEC	TR	11:30	12:50PM	Chrysler Hall North	G125	Muldoon, M.	Dec 8 12:00pm
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Jewish Studies

0106-120 Introduction to Jewish Civilization

This course will introduce basic Jewish thought and practices focussing on Jewish religious and cultural traditions from its earliest beginnings through the dramatic events of the last century. The course will examine Jewish perspectives on God, Torah, prayer, the afterlife, the Jewish life cycle, the holiday cycle of the Jewish year and Jewish identity.

Section 1		3.00	LEC	TR	11:30	12:50PM	Dillon Hall	254	Cappucci, J.	Dec 8 08:30am
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was in room 364

Intercultural Studies

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Intercultural Studies

0107-120	Introduction to Language and Linguistics An introduction to the scientific study of language, including language structure, sound systems, semantics, language origins, language families and language classification. (Required of all Modern Languages majors and recommended in the first year of study.)							
Section 1	3.00	LEC	TR	01:00	02:20PM	Chrysler Hall South 51	Salvato, Giuliana	

0107-137	Intro to Germ./Ital./Span. Literature A study of the history and culture of European civilization through salient works of German, Italian and Spanish literature (in English translation).							
Section 1	3.00	LEC	TR	11:30	12:50PM	Chrysler Hall North 2173	Buj, L.	Dec 8 12:00pm

0107-202	Culture&Ideas/Black Death-Enlightenment An interdisciplinary, team-taught survey course focussing on major issues and achievements in European civilization from the late Middle Ages to the era of the Enlightenment, including literary, religious, and philosophical writings as well as art and music.							
Section 30	3.00	LEC	M	07:00	09:50PM	Toldo Health Education Centre 204	Buj, Lorenzo	Dec 10 07:00pm

Greek and Roman Studies

0111-161	Introduction to Greek Civilization An introduction to the cultural values and achievements of the ancient Greeks. Topics will include geography, history, mythology and religion, language and literature, art and daily life. (Recommended for prospective Classical Civilization major)							
Section 1	3.00	LEC	TR	01:00	02:20PM	Toldo Health Education Centre 202	Fagan, Patricia L.	Dec 11 12:00pm

Latin Language and Literature

0114-100	Introductory Latin I Designed for the student with little or no background in Latin. Emphasis on attainment of reading skills prerequisite for Latin courses numbered 200- and above, and for practical use in theology, philosophy, medieval studies, linguistics, and comparative literature.							
Section 1	3.00	LEC	TR	10:00	11:20AM	Dillon Hall 364	Fagan, Patricia L.	Dec 15 08:30am
Section 2	3.00	LEC	TR	10:00	11:20AM	Memorial Hall 105	Nelson, Max G	Dec 15 08:30am

German Language Option

0115-102	Intensive German for Beginners This intensive language-training course combines the content of 15-100 and 15-101 into a single term. Students will obtain credit for two courses. Note: 6 hours of class time per week. (Only for students with no prior knowledge of German.) (Antirequisites: 15-100 or 15-101)							
Section 1	Full 6.00	LEC	MTWR	10:00	11:20AM	Dillon Hall 352	Toronyi, A.	Dec 12 03:30pm

0115-260	German Culture and Civilization I An interdisciplinary introduction to political, social, and cultural developments in Germanic lands before 1815. (Taught in English. No prerequisites. May be repeated more than once if content changes.)							
Section 1	3.00	LEC	MW	11:30	12:50PM	Memorial Hall 109	Sevillano Canicio, Victor	Dec 17 12:00pm

Italian Language Option

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Italian Language Option

0121-102 Intensive Italian for Beginners

This intensive language-training course combines the course content of 21-100 and 21-101 into a single term. Note: 6 hours of class time per week. (Only for students with no prior knowledge of Italian) (Antirequisites: 21-100 or 21-101)

Section 1	Full	6.00	LEC	MTWR	08:30	09:50AM	Dillon Hall 352	Bison, Rita M	Dec 18 08:30am
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0121-261 Italian Culture & Civilization II

The cultural traditions of Italy from the Renaissance to modern times. (Taught in English.) (Italian majors will be expected to assigned work in Italian.)

Section 1		3.00	LEC	T	04:00	06:50PM	Chrysler Hall South 51	Rossini, Antonio	
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Spanish Language Option

0123-102 Intensive Spanish for Beginners

This intensive language training course combines the content of 23-100 and 23-101 in a single term. Note: 6 hours of class time per week. (Only for students with no prior knowledge of Spanish) (Antirequisites: 23-100 or 23-101)

Section 1		6.00	LEC	MTWR	08:30	09:50AM	Dillon Hall 264	Primorac, Jelena	Dec 18 07:00pm
Section 2	Full	6.00	LEC	MTWR	08:30	09:50AM	Dillon Hall 253	Escobar-Wiercinski, S.	Dec 18 07:00pm

Dramatic Art

Drama courses are restricted to Drama majors unless otherwise noted.

0124-100 The Nature of Theatre I

Introduction to the Process of Theatre. Two of the following topics will be covered: the analysis of the play script; the mechanics of performance; the principles of direction; and the theories of design/technical theatre. Nature of Theatre is a two-part sequence, required for majors in all School of Dramatic Art programs. A laboratory assignment supporting the production schedule of University Players is required for either 24-100 or 24-200. Three critical writing assignments are required for the term in which a laboratory is not taken. This course must be successfully completed in the first year of the program. (Laboratory hours by arrangement).

Section 1		3.00	LEC	TR	11:30	12:50PM	Toldo Health Education Centre 200	Macarthur, Michelle	Dec 8 08:30am
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Restricted to Dramatic Arts majors, or by a Add/Drop form, signed by the Department. Students are also required to register for a section for this course.

0124-100 Laboratory

Section 51	Full		LAB					Show Mac Arthur, Michelle	
Section 52	Full		LAB					Show Mac Arthur, Michelle	
Section 53	Full		LAB					Show Mac Arthur, Michelle	
Section 54			LAB					Publicity Mac Arthur, Michelle	
Section 55	Full		LAB	T	01:00	03:50PM	Essex Hall TH	Lighting Mac Arthur, Michelle	

2018 Fall First Year Course Offerings

September 24, 2018

11:06:52AM

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
Dramatic Art								
Section 56	Full	LAB	W	01:00	03:50PM	Essex Hall	TH Lighting Mac Arthur, Michelle	
Section 57	Full	LAB	R	01:00	03:50PM	Essex Hall	TH Lighting Mac Arthur, Michelle	
Section 58		LAB	M	08:30	11:20AM	Essex Hall	B16 Scenery Mac Arthur, Michelle	
Section 59		LAB	W	01:00	03:50PM	Essex Hall	B18 Props/Paint Mac Arthur, Michelle	
Section 60		LAB	W	08:30	11:20AM	Essex Hall	B16 Scenery Mac Arthur, Michelle	
Section 61	Full	LAB	T	01:00	03:50PM	Essex Hall	B18 Props/Paint Mac Arthur, Michelle	
Section 62	Full	LAB	M	01:00	03:50PM	Essex Hall	B-74 Costumes Mac Arthur, Michelle	
Section 64	Full	LAB					Show Crew- Costumes Mac Arthur, Michelle	
Section 65	Full	LAB					Show Crew - Costumes Mac Arthur, Michelle	
Section 66		LAB					Show Crew - Customes Mac Arthur, Michelle	
0124-117		Drawing for the Theatre						
		Introductory course confronting challenges in drawing for the theatre. Areas covered will include common and innovative materials, elementary drafting, perspective, contour drawing and shading, and their computer enhancement.						
Section 1	3.00	LEC	MW	10:00	11:20AM	Dillon Hall	254 Court, David Van Eek, Esther J.	Dec 8 07:00pm
		Restricted to Dramatic Arts majors.						
		Take Home Exam						
0124-120		Voice for the Actor I						
		An introduction to the study and practice of voice and speech for the theatre. (Corequisites: 24-126, 24-128)(Restricted to B.F.A. Acting students only.) (Laboratory hours by arrangement.)						
Section 1	3.00	LEC	MW	10:00	11:20AM	Jackman Dramatic Art Centre	110 Bondy, M.	Dec 19 12:00pm
		Restricted to BFA Acting majors.						

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Dramatic Art

0124-126								
Section 1	3.00	LEC	MW	08:30	09:50AM	Jackman Dramatic Art Centre 102	Paquette, L.	Dec 12 08:30am

Restricted to BFA Acting majors.

0124-128								
Section 1	3.00	LEC	MW	02:00	03:50PM	Jackman Dramatic Art Centre 100	Quinn, Meaghan J	Dec 14 12:00pm

Restricted to BFA Acting majors.

0124-160								
Section 1	Full 3.00	LEC	MW	10:00	11:20AM	Jackman Dramatic Art Centre 103	Nelson, Allison	Dec 13 07:00pm

Restricted to Drama in Education and Community majors

0124-210								
Section 1	3.00	LEC	T	04:00	05:50PM	Toldo Health Education Centre 204	Brunet, T.	Dec 18 07:00pm

Students must also register in a Lab.

0124-210								
Section 51		LAB	R	12:00	12:50PM	Lambton Tower G140	Brunet, Tim A	
Section 52		LAB	R	01:00	01:50PM	Lambton Tower G140	Brunet, Tim A	
Section 53		LAB	R	02:00	02:50PM	Lambton Tower G140	Brunet, Tim A	
Section 54		LAB	R	03:00	03:50PM	Lambton Tower G140	Brunet, Tim A	

Restricted to VABE students only

English Language and Literature

0126-100								
Section 1	3.00	LEC	MW	02:30	03:50PM	Dillon Hall 359	Hurwitz, Anita B	

Section 2	3.00	LEC	MW	10:00	11:20AM	Dillon Hall 366	Hurwitz, Anita B	
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Initially open to non-English majors in Year 1. Seating reserves may be lifted. date TBA.. Semester level restrictions may remain.

Section 91	3.00	LEC					Langs, L.	
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Section Offered as Distance Education
Open to non-English majors.

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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English Language and Literature

Section 92 3.00 LEC Ziter, J.

Section Offered as Distance Education

0126-120 Writing about Literature

An introduction to the basic tools for analyzing and writing about literature. Students will be trained in practical criticism of the major genres of literature (poetry, drama, and narrative) and will write a number of critical essays. (Not available on an Audit basis.) (Restricted to majors in English and BAS only.)

Section 1 3.00 LEC MW 10:00 11:20AM Dillon Hall 350 Holbrook, Susan

Open to first year English/Creative Writing majors as well as those in the Bachelor of Arts and Sciences degree.

Section 2 Full 3.00 LEC TR 11:30 12:50PM Dillon Hall 366 Markotic, Nicole

Open to first year English/Creative Writing majors as well as those in the Bachelor of Arts and Sciences degree.

Section 3 3.00 LEC TR 08:30 09:50AM Dillon Hall 366 Narbonne, Andre J

Open to first year English/Creative Writing majors as well as those in the Bachelor of Arts and Sciences degree.

Section 4 3.00 LEC MW 01:00 02:20PM Dillon Hall 359 Pender, Stephen

0126-123 Drama of Western World: The Comic Vision

An introduction to drama, presented from a theatrical as well as a literary point of view and based on analyses of selected comedies or other plays in which the comic vision is represented, from Greek and Roman times to the present.

Section 1 3.00 LEC TR 11:30 12:50PM Biology Building 113 Narbonne, Andre J Dec 8 08:30am

0126-128 Women and Literature

An introduction to the ways in which women have been represented and constructed in English literature of various periods.

Section 1 3.00 LEC MW 10:00 11:20AM Dillon Hall 361 Matheson, C. Dec 8 07:00pm
Suzanne S

0126-140 Topic: Intro. to Indigenous Literature

An introduction to a topic in literature. Topics may include Canadian Aboriginal literature; literature pertaining to topics such as the Bible, the environment, disability studies, film, or music; comparative literatures; or world literatures in English. (May be repeated for credit if the topics are different.)

Section 1 3.00 LEC TR 11:30 12:50PM Erie Hall 3123 Muse, Sandra Dec 8 08:30am

0126-210 Early British Literature

A critical study of selected works of major writers of the Medieval, Renaissance, Restoration, and early eighteenth-century periods (from 450 to 1760) (Restricted to English majors only.) (Students may not receive credit for both 26-210 and 26-110).

Section 1 Full 3.00 LEC TR 10:00 11:20AM Chrysler Hall South 53 Quinsey, Katherine M Dec 10 03:30pm

Visual Arts

Visual Arts courses are restricted to Visual Arts majors.

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Visual Arts

Visual Arts courses are restricted to Visual Arts majors.

0127-105 Studio Practice and Ideas / Space
 An investigation of the principles, vocabulary and concepts of space-based art, including but not limited to sculpture and installation. Using traditional and contemporary materials, processes and practices, students will gain knowledge and experience through the exploration of the creative possibilities of three-dimensional space.

Section 1	3.00	LEC	MW	02:30	05:20PM	Armouries B32	Strickland, John	
			MW	02:30	05:20PM	Freedom Way 102		

Open to Visual Arts/Art History majors

0127-106 Studio Practice and Ideas / Image
 An introduction to the fundamental skills and critical concepts of visual perception and production common to all areas of 2 dimensional image-making. Basic principles of composition and design, light and pigment-based colour theory, as these apply to painting, photo-based processes, and print production. Their use and application will be will be explored within the contemporary art context. Class projects may involve inter-disciplinarity between these media. Studio assignments are combined with related critical theory, historical practice and current strategies. (Lab fees may apply.)

Section 1	Full 3.00	LEC	MW	08:30	11:20AM	Armouries 206	Grossi, Jason M	
Section 2	3.00	LEC	TR	08:30	11:20AM	Armouries 206	Romao, V.	

Open to Visual Arts/Art History majors

0127-107 Studio Practice and Ideas / Drawing
 An investigation of a variety of drawing processes, materials and concepts in a studio environment that fosters personal exploration and expression. (Lab fees may apply.)

Section 1	Full 3.00	LEC	TR	11:30	02:20PM	Armouries 206	Baggio, L.	
Section 30	3.00	LEC	MW	07:00	09:50PM	Armouries 207	Baggio, Lisa	

Open to Visual Arts/Art History and VABE majors

0127-108 Studio Practice and Ideas / Time-Based
 An investigation of the principles, vocabulary and concepts of time-based arts including digital media. Students will gain knowledge of the creative possibilities of emerging technologies and will develop a basic understanding of methods, tools and techniques of time-based media.

Section 30	3.00	LEC	TR	07:00	09:50PM	Armouries B31	Savic, M.	
			TR	07:00	09:50PM	Armouries B32		

Art History

0128-150 Contemporary Visual Culture
 A critical investigation of the visual imagery and artifacts of contemporary culture. Drawing upon examples from TV, advertising, cinema, cyber culture, architecture, design and art, students are introduced to such concepts as spectacle, kitsch, simulacrum, hypertext paradigm. (Lab fees may apply.)

Section 1	3.00	LEC	T	04:00	06:50PM	Windsor Hall 110	Engle, Karen	Dec 18 07:00pm
			T	04:00	06:50PM	Windsor Hall 116		

French Studies

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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French Studies

0129-121 French Language Training I

A study of norms and functions of the French verb system, nouns, pronouns, and modifiers. Oral practice, pronunciation and composition. (Prerequisite: Grade 12 "U" French or Francais, or equivalent.) (Antirequisite: any previous 200-level French language training courses.)

Section 1	Full	3.00	LEC	MW	11:30	12:50PM	Dillon Hall 256	Collet-Najem, Tanja L. Dec 18 03:30pm
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Initially open to French majors and International Relations students. Students must have Grade 12U French to take this course.

Section 2	Full	3.00	LEC	TR	10:00	11:20AM	Dillon Hall 368	Hamil, M. Dec 18 03:30pm
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Initially open to French majors and International Relations students. Students must have Grade 12U French to take this course.

Section 3	Full	3.00	LEC	TR	11:30	12:50PM	Memorial Hall 311	De Villers, J. Dec 18 03:30pm
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Initially open to French majors and International Relations students. Students must have Grade 12U French to take this course.

Section 4		3.00	LEC	MW	11:30	12:50PM	Dillon Hall 365	De Villers, J. Dec 18 03:30pm
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0129-141 Introduction to Literary Studies

An introduction to the analysis of literary genres: poetry, drama, and prose fiction. (Prerequisite: Grade 12 "U" French or Francais, or equivalent) (Note: 29-141 is a prerequisite course for all literature courses in French Studies.)

Section 1	Full	3.00	LEC	TR	10:00	11:20AM	Dillon Hall 255	Dolbec, Nathalie
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0129-252 French Classicism

An introduction to the literature of seventeenth-century France and its principal doctrines. (Prerequisite: 29-141.)

Section 1		3.00	LEC	TR	08:30	09:50AM	Dillon Hall 254	Sinanga-Ohlmann, Judith Dec 18 08:30am
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was in room 202 Toldo Bldg.,

0129-253 French Enlightenment

An introduction to the literature and thought of eighteenth-century France. (Prerequisite: 29-141.)

Section 1		3.00	LEC	MW	08:30	09:50AM	Chrysler Hall North G125	Worth, Jeremy D. Dec 12 08:30am
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Music Academic Studies

0132-112 Music Theory I

Examination of basic harmonic, contrapuntal, and formal elements in tonal music. (Admission by examination or consent of instructor.) (Should be taken concurrently with 32-222.) (3 hours a week, plus 2 keyboard laboratory hours a week.)

Section 1		3.00	LEC	MWF	09:00	09:50AM	Armouries B31	Swanson, Jennifer Dec 12 12:00pm
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Admission by examination or consent of the instructor required. Students in this course must also register for a lab.

0132-126 Music History & Literature I

Musical styles from the Middle Ages to about 1750. (Prerequisite: admission to the B.Mus., B.Mus.Th., or B.A. (Music) programs, or consent of the instructor.)

Section 1		3.00	LEC	TR	10:00	11:20AM	Armouries B31	Bick, Sally Dec 15 08:30am
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Open to Music majors.

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Academic Studies

0132-222 Basic Skills I

Intensive drills in ear training, sight singing, dictation, and basic keyboard. (Admission by examination or consent of the instructor.) (Should be taken concurrently with 32-112.) (1.50 credit hour course.)

Section 1	1.50	LEC	TR	08:30	09:50AM	Armouries	B15	Scott, T.	Dec 12 08:30am
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Open to Music majors. Instructor approval required.

Music Performance Studies

Instrument courses offer performance instruction either as a 3.00 credit hour course (1 hour lesson a week) or 1.50 credit hour course (half hour lesson a week). These courses are available to Music majors only with the approval of the school.

0133-210 University Singers

Admission by audition. Performance of literature of various styles from all periods. (Normally 4 hours a week.) (May be repeated for credit.) (1.50 credit hour course.)

Section 1	1.50	LEC	TR	02:30	03:50PM	Armouries	B22	Kotowich, B.	
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By Audition Only.

0133-220 University Wind Ensemble

Admission by audition. Performance of major works of the band and wind ensemble literature by groups of various sizes. Performances at University convocations, high school assemblies, and University concerts. (Normally 4 hours a week.) (May be repeated for credit.) (1.50 credit hour course.)

Section 1	1.50	LEC	TR	04:30	06:20PM	Armouries	B22	Papador, Nick	
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0133-240 Jazz Ensemble

Admission by audition. Performance of works arranged for standard jazz band instrumentation. (Normally 4 hours a week.) (May be repeated for credit.) (1.50 credit hour course.)

Section 1	1.50	LEC	MW	04:30	06:20PM	Armouries	B22	Fazecash, R.	
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0133-247 Voice (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1	3.00	LEC						Swanson, Jennifer	
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The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music .

Section 2	3.00	LEC						Swanson, Jennifer	
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music .

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies

0133-248 Piano (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1	3.00	LEC					Papador, Nick	
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Section 5	3.00	LEC					Papador, Nick	
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music .

0133-249 Organ (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1	3.00	LEC					Papador, Nick	
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Section 5	3.00	LEC					Papador, Nick	
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music .

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies

0133-252 Flute (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section	1	3.00	LEC				Papador, Nick	
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The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section	5	3.00	LEC				Papador, Nick	
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

0133-253 Oboe (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section	1	3.00	LEC				Papador, Nick	
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Section	5	3.00	LEC				Papador, Nick	
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies

0133-254 Clarinet (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1	3.00	LEC					Papador, Nick	
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Section 5	3.00	LEC					Papador, Nick	
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0133-255 Saxophone (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1	3.00	LEC					Papador, Nick	
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Section 5	3.00	LEC					Papador, Nick	
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Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies

0133-256 Bassoon (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1	3.00	LEC					Papador, Nick	
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Section 5	3.00	LEC					Papador, Nick	
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music .

0133-257 French Horn (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1	3.00	LEC					Papador, Nick	
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Section 5	3.00	LEC					Papador, Nick	
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music .

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies

0133-258 Trumpet (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1	3.00	LEC					Papador, Nick	
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Section 5	3.00	LEC					Papador, Nick	
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music .

0133-259 Trombone (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1	3.00	LEC					Papador, Nick	
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Section 5	3.00	LEC					Papador, Nick	
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music .

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies

0133-261 Euphonium (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1	3.00	LEC					Papador, Nick	
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Section 5	3.00	LEC					Papador, Nick	
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music .

0133-262 Tuba (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1	3.00	LEC					Papador, Nick	
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Section 5	3.00	LEC					Papador, Nick	
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music .

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies

0133-263 Violin (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section	1	3.00	LEC				Papador, Nick	
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The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section	5	3.00	LEC				Papador, Nick	
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music .

0133-264 Viola (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section	1	3.00	LEC				Papador, Nick	
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The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section	5	3.00	LEC				Papador, Nick	
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music .

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies

0133-265 Cello (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1	3.00	LEC					Papador, Nick	
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The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section 5	3.00	LEC					Papador, Nick	
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music .

Section 9	3.00	LEC					Papador, Nick	
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Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

0133-266 Double Bass (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 5	3.00	LEC					Papador, Nick	
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music .

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies

0133-267 Percussion (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section	1	3.00	LEC				Papador, Nick	
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The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section	5	3.00	LEC				Papador, Nick	
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music .

0133-268 Harp (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section	1	3.00	LEC				Papador, Nick	
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The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section	5	3.00	LEC				Papador, Nick	
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music .

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies

0133-269 Guitar (Performance Instruction)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1	3.00	LEC					Papador, Nick	
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The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Section 5	3.00	LEC					Papador, Nick	
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music .

0133-270 Community Choir

Membership open to everyone without audition. Rehearsals one evening a week, and normally one concert given during the term. (Normally 2.5 hours a week.) (May not count toward the B.Mus. or B.Mus.Th. degree.) (May be repeated for credit.) (1. credit hour course.) (Offered on a pass/not pass basis.)

Section 30	1.50	LEC	T	07:00	09:50PM		TBA Papador, Nick	
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0133-271 Applied Jazz/Pop (Performance Instruct.)

This course offers performance instruction within the format of a group master class. As part of this course, students may take optional weekly private lessons for which there is a private lesson fee. Course requirements include a performance examination before a faculty jury at the end of each term of study, as well as the achievement of the appropriate Level of Achievement. Students should consult the School of Music for specific details regarding curricula for these examinations. It is the responsibility of the student to arrange for a qualifying audition by contacting the School of Music not later than the end of the first week of classes. Students who fail to do so will relinquish their right to attend such classes and must complete the normal procedure for dropping a course as outlined on the "Course Change Form". Private instruction courses are intended to be taken in consecutive semesters. Any interruption in study must be followed by an audition for re-entry in to the performance course sequence. The audition will be scheduled in consultation with the Performance Area Chair at the beginning of the semester. This course may not be taken by Bachelor of Music or Bachelor of Music Therapy students to meet the specific degree requirements in Performance Studies. (May be repeated for credit.)

Section 1	3.00	LEC					Papador, Nick	
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The fee for the private instruction portion of this course is \$1,000.00 (60 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 or music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music.

Please note: All students in Applied Jazz/Pop Lessons (33-271, 33-341, 33-371) are REQUIRED to attend Jazz Combo (Master Class) during the last 8 weeks of classes on Thursdays - 6:30 - 9:30 p.m. in R 126 Mu

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Music Performance Studies

Section 5	3.00	LEC					Papador, Nick	
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The fee for the private instruction portion of this course is \$500.00 (30 min/wk). Fees to change once Collective Agreement Signed. Fees non-refundable after the first day of classes. Audition required to verify student is at university level performance. Please contact the Music Office (519-253-3000 ext. 2780 (music@uwindsor.ca) to set up an appointment. Further information about audition requirements can be found at www.uwindsor.ca/music .

Philosophy

0134-110 Introduction to Western Philosophy
 An introduction to philosophy through the study of major figures and movements in the Western philosophical tradition. The figures and themes selected for any given year will be chosen by the instructor.

Section 1	3.00	LEC	MW	01:00	02:20PM	Essex Hall	186	Cook, Deborah E	
Take Home Exam									
Section 2	Full 3.00	LEC	MW	08:30	09:50AM	Dillon Hall	255	Hansen, Hans V	Dec 12 08:30am
was in CHN, room 2173									
Section 3	Full 3.00	LEC	TR	11:30	12:50PM	Memorial Hall	105	MacPherson, Brian P	Dec 8 12:00pm

0134-112 Philosophy and Human Nature
 What is human nature? How do we think of ourselves as human beings? The focus of the course will be theories of human nature that have been put forward in Western philosophy. Some non-Western Philosophical sources may be used.

Section 1	3.00	LEC	TR	01:00	02:20PM	Chrysler Hall North	G125	Letteri, Mark F	Dec 11 08:30am
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0134-129 Contemporary Moral Issues
 A critical examination of philosophical arguments about controversial moral issues. Readings will be chosen by the instructor on issues connected with one or several areas such as: biomedical ethics, euthanasia, suicide, environmental ethics, the treatment of animals, war and violence, pornography, censorship. Some non-Western Philosophical sources may be used.

Section 1	3.00	LEC	MW	11:30	12:50PM	Neal Education Building	1121	Letteri, Mark F	Dec 17 12:00pm
Section 2	3.00	LEC	M	05:30	08:20PM	Chrysler Hall North	G125	Clarke, Andrea G	Dec 10 07:00pm

0134-160 Reasoning Skills
 An explanation of, and practice in, the basic knowledge, skills and attitudes which are essential components of reasoning well (Antirequisite: 34-162.)

Section 1	3.00	LEC	TR	08:30	09:50AM	Chrysler Hall South	51	Guetter, David L.	Dec 18 08:30am
Section 2	3.00	LEC	TR	10:00	11:20AM	Biology Building	121	Clarke, Andrea G	Dec 15 08:30am
Section 3	3.00	LEC	MW	10:00	11:20AM	Chrysler Hall South	53	Kurak, M.	Dec 10 08:30am
Section 91	Full 3.00	LEC						Parr, Kate E	

Section Offered as Distance Education
 Take Home Exam

Visual Arts - Built Environment

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Visual Arts - Built Environment

0136-110 Architectural Design I

Students are introduced to media, techniques, vocabulary, and concepts of drawing, as well as principles directly related to the design of buildings and spatial experience. Students will be exposed to complex drawing situations with an emphasis on a variety of materials. During the lab there will be several short term, intense projects that focus on architectural design and will include the study of exterior spaces, space programming, materiality, and constructability. (Prerequisites: 27-107, 36-110.) (6 credit course) (Lab fees may apply.)

Section 1	Full	6.00	LEC	MW	08:30	11:20AM	Armouries 206	Grossi, Jason
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Students in this course must also register for a lab. Open to Visual Arts - Built Environment students.
Students in this course must also register for a lab.

0136-110 Laboratory

Section 51	Full		LAB	TR	11:30	02:20PM	Armouries 205	Grossi, Jason
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0136-119 Introduction to Architecture I

An Introduction to Architecture is offered to first year VABE students to create awareness of the profession of architecture. The course looks at the history of the profession; how architecture is practiced; how the profession is changing; current issues with the architectural profession; and ethical concerns facing a practitioner today. The course gives students a broad based background into architecture before they have an opportunity to be engaged in practice. (Taken at the University of Detroit Mercy.) (Open to VABE students only.)

Section 1		1.50	LEC	MW	01:00	01:50PM		UDM Grossi, Jason M
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Section Offered Off Campus
Open to Visual Arts - Built Environment students. Class held at University of Detroit - Mercy Campus.

Cinema Arts

0139-112 Intro to Media Design & Prod. I

An introduction to fundamental concepts, methods and strategies used to create specific meaning, emotional impact and consumer behaviour through both the analysis and creation of messages. In-class workshops and experiential learning exercises provide students with foundational skills in story development, media treatment, scriptwriting, and production budgets. Students will research various media/delivery channels and potential demographics. (Restricted to first year Honours students in Communication, Media and Film or combined four-year Honours programs with Communication, Media and Film (2 lecture, 1 laboratory hour per week) (Also offered as 40-112)

Section 30		3.00	LEC	M	07:00	08:50PM	Toldo Health Education Centre 104	Stasko, Michael J	Dec 10 07:00pm
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Must also register in a lab section for this course
This course replaces (40-110/40-111)

0139-112 Laboratory

Section 51	Full		LAB	T	11:00	11:50AM	Erie Hall 3120	Stasko, Michael J
Section 52	Full		LAB	W	10:00	10:50AM	Erie Hall 3120	Stasko, Michael J
Section 53	Full		LAB	W	12:30	01:20PM	Erie Hall 3120	Stasko, Michael J
Section 54			LAB	R	11:00	11:50AM	Erie Hall 3120	Stasko, Michael J
Section 55			LAB	M	08:30	09:20AM	Erie Hall 3120	Stasko, Michael J

Anthrozoology

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Anthrozoology

0151-160	Animals and Humans in Society							
	51-160. Animals and Humans in Society							
	This course will explore and consider the different types of relationships between animals and humans in contemporary society from a variety of physical, social, and psychological perspectives. Topics may include companion animals, animal rights and welfare, animals and food and entertainment, human-animal violence, and animal-assisted therapy. (Can be taken for either Social Science or Arts credit.)							
Section 1	3.00	LEC	TR	10:00	11:20AM	Toldo Health Education Centre	202 Daly, Beth	Dec 14 03:30pm

General Social Science

0202-197	Practicum - Prof.l Dev.t, Pilot Training							
	Supervised practicum in professional development in pilot training. Introduction to leadership training, and aviation theory and practice. Includes a 3 day leadership training session held just prior to the Fall term. Completion of year one of pilot training plus submission of satisfactory portfolio entries to the supervising instructor required. (Marked on a pass/fail basis. Two semester course. 6 credits. Restricted to students in LAPS Pilot option program.)							
Section 1	6.00	LEC	T	04:30	09:00PM	Dillon Hall	350 Allen, Andrew	

0202-250	Basic Quantitative Methods							
	Introduction to measurement of variables, organization and description of numerical data, testing hypotheses, inference, and interpretation of findings in the Social Sciences. Topics include descriptive statistics, normal distribution, probability, sampling, hypothesis testing, t-tests, correlation, and chi-square tests. (Antirequisite: 65-205, 65-250, 65-251, 73-102, 73-105, 73-205, 85-222, and 95-269.)							
Section 1	3.00	LEC	T	04:00	06:50PM	Toldo Health Education Centre	100 Mitchell, S.	Dec 18 03:30pm
	Students must also register for a lab section. Open to all students except those in first year in the Faculty of Arts and Social Sciences.							

0202-250	Laboratory							
Section 51	Full	LAB	T	07:00	07:50PM	Leddy Library	G101A TBA	
Section 52		LAB	W	11:30	12:20PM	Leddy Library	G101A TBA	
Section 53		LAB	W	12:30	01:20PM	Leddy Library	G101A TBA	
Section 54		LAB	W	01:30	02:20PM	Leddy Library	G101A TBA	
Section 55	Full	LAB	R	11:30	12:20PM	Leddy Library	G101A TBA	
Section 56		LAB	R	01:00	01:50PM	Leddy Library	G101A TBA	

Disability Studies

0237-101	Social Justice in Action							
	Students investigate the local and global origins of a contemporary social problem through the eyes of social justice activists. Students will assess the strengths and limitations of strategies and theoretical frameworks for social change and use this knowledge to create social action messages that raise public awareness, influence government or corporate policy, or positively change attitudes and behaviours. (3 lecture hours per week) (Also offered as Social Justice Studies 38-101)							
Section 1	3.00	LEC	W	02:30	05:20PM	Toldo Health Education Centre	104 Fabre, Cara L	Dec 13 08:30am

Social Justice

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Social Justice

0238-101 Social Justice in Action
 Students investigate the local and global origins of a contemporary social problem through the eyes of social justice activists. Students will assess the strengths and limitations of strategies and theoretical frameworks for social change and use this knowledge to create social action messages that raise public awareness, influence government or corporate policy, or positively change attitudes and behaviours. (3 lecture hours per week) (Also offered as Disability Studies 37-101)

Section 1	3.00	LEC	W	02:30	05:20PM	Toldo Health Education Centre	104 Fabre, Cara L	Dec 13 08:30am
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0238-140 Queer Activism
 Students engage with LGBTQ+ activism, past and present. Students investigate how queer communities are created and sustained through protest, alliance-building, symbols, and memes. (Also offered as 53-140).

Section 1	3.00	LEC	M	02:30	05:20PM	Dillon Hall	255 Bondy, Renee	Dec 14 12:00pm
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Communication, Media and Film

0240-101 Introduction to Media and Society
 An overview of major themes, concepts and issues that inform the field of Canadian communication studies. Topics may include: the political, economic, historical, and cultural contexts of communication; new media; policy issues and concerns; representation; the role of media in the social construction of reality; and the broad interaction between media and society. (2 lecture, 1 tutorial hour per week.)

Section 1	3.00	LEC	M	04:00	05:50PM	Toldo Health Education Centre	200 Jankowski, S.	Dec 19 07:00pm
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Must also register in a lab section for this course..

0240-101 Laboratory

Section 51	Full	LAB	T	10:00	10:50AM	Dillon Hall	366 Jankowski, Steve
Section 52	Full	LAB	T	01:00	01:50PM	Dillon Hall	353 Jankowski, Steve
Section 53	Full	LAB	W	08:30	09:20AM	Dillon Hall	359 Jankowski, Steve
Section 54	Full	LAB	W	04:00	04:50PM	Dillon Hall	367 Jankowski, Steve
Section 55		LAB	R	10:00	10:50AM	Dillon Hall	366 Jankowski, Steve
Section 56	Full	LAB	R	01:00	01:50PM	Dillon Hall	353 Jankowski, Steve

0240-112 Intro to Media Design & Prod. I
 An introduction to fundamental concepts, methods and strategies used to create specific meaning, emotional impact and consumer behaviour through both the analysis and creation of messages. In-class workshops and experiential learning exercises provide students with foundational skills in story development, media treatment, scriptwriting, and production budgets. Students will research various media/delivery channels and potential demographics. (Also offered as 39-112)

Section 30	3.00	LEC	M	07:00	08:50PM	Toldo Health Education Centre	104 Stasko, Michael J	Dec 10 07:00pm
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Must also register in a lab section for this course
 This course replaces (40-110/40-111)

0240-112 Laboratory

Section 51		LAB	T	11:00	11:50AM	Erie Hall	3120 Stasko, Michael J
Section 52	Full	LAB	W	10:00	10:50AM	Erie Hall	3120 Stasko, Michael J

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Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
Communication, Media and Film								
Section 53	Full	LAB	W	12:30	01:20PM	Erie Hall	3120 Stasko, Michael J	
Section 54	Full	LAB	R	11:00	11:50AM	Erie Hall	3120 Stasko, Michael J	
Section 55		LAB	M	08:30	09:20AM	Erie Hall	3120 Stasko, Michael J	
0240-140		Introduction to Film Studies						
		Cinematic appreciation is studied through one or more of the following methods, at the instructor's discretion: an examination of great films, specific actors, auteurs, film genres or movements. Films may be critically studied within their cultural, historic political and socio-economic context. (2 hour lecture, 2 hours screening per week).						
Section 1	3.00	LEC	T	06:00	09:50PM	Biology Building	113 Winter, James P	Dec 18 07:00pm
Section 2	Full 3.00	LEC	W	06:00	09:50PM	Biology Building	113 Winter, James P	Dec 19 07:00pm
0240-225		Media Literacy						
		A critical exploration of how the media contribute to the social construction of reality. Students will develop the skills and conceptual frameworks necessary to interpret and investigate the contemporary media environment with a particular focus on examples derived from Canadian informational/news sources and popular culture. Topics may include: media coverage of social and political issues, political economy of media/culture industries, media and democracy, media representation and stereotypes.						
Section 1	3.00	LEC	TR	10:00	11:20AM	Erie Hall	1118 Reitsma, T.	Dec 15 12:00pm
History								
0243-110		Past to Present: Understanding History						
		This course is specifically designed for first semester history majors, to introduce them to the history department, different kinds of historical inquiry, and the basics of historical research. Further, it is designed to create a cohort of the new history majors, both through participating in this class together and by working in small groups.						
Section 1	3.00	LEC	T	04:00	06:50PM	Biology Building	121 Teasdale, Guillaume	Dec 15 07:00pm
		Open to History majors in year 1 only.						
0243-113		Europe: Facing Islam 8th-15th Century						
		This course looks at the different forms of contact between Europeans and the rest of the world during the Middle Ages, focusing on conflict and coexistence with Islam. It will consider exchanges between civilizations, whether of an economic, cultural, artistic or spiritual nature. Topics include Muslim Spain, the Crusades, the Ottoman Empire and Venice.						
Section 1	3.00	LEC	MW	11:30	12:20PM	Chrysler Hall South	53 Lazure, Guy	Dec 8 03:30pm
0243-113		Laboratory						
Section 51		LAB	F	09:30	10:20AM	Dillon Hall	256 TBA	
Section 52		LAB	F	09:30	10:20AM	Dillon Hall	350 TBA	
Section 54		LAB	F	08:30	09:30AM	Dillon Hall	365 TBA	
Section 56	Full	LAB	F	10:30	11:20AM	Chrysler Hall North	2173 TBA	
0243-123		The World in the 20th Century, 1914-1945						
		An overview of the major events and movements during the first half of the 'short' twentieth century. The course will broadly explore the world-wide impact of the world wars, communism, fascism, colonialism, the Great Depression, etc. The geographical focus of the material will vary with the instructor. (3 lecture hours or 2 lecture hours, 1 tutorial hour a week.)						
Section 1	3.00	LEC	MW	12:30	01:20PM	Toldo Health Education Centre	200 Pole, Adam	Dec 11 07:00pm
0243-123		Laboratory						
Section 51	Full	LAB	F	09:30	10:20AM	Dillon Hall	366 TBA	

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Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
History								
Section 52		LAB	F	09:30	10:20AM	Dillon Hall	368 TBA	
Section 53		LAB	F	09:30	10:20AM	Dillon Hall	359 TBA	
Section 54	Full	LAB	F	08:30	09:20AM	Dillon Hall	359 TBA	
Section 55	Full	LAB	F	10:30	11:20AM	Dillon Hall	368 TBA	
Section 58	Full	LAB	F	10:30	11:20AM	Dillon Hall	359 TBA	
Section 60	Full	LAB	F	12:30	01:20PM	Dillon Hall	350 TBA	
Section 62	Full	LAB	F	12:30	01:20PM	Dillon Hall	368 TBA	
0243-243	Canada, 1600 - 1867							
An overview covering Aboriginal societies, European colonialism, and the emergence of the Canadian federation. Areas may include native-newcomer relations, colonial culture and society, imperial conflict, and the origins of confederation. (3 lecture hours or 2 lecture hours, 1 tutorial hour a week.)								
Section 1	3.00	LEC	MW	08:30	09:50AM	Erie Hall	1118 Teasdale, Guillaume	Dec 12 08:30am
Open to students in year 2 or above.								
Political Science								
0245-100	Intro/Canadian Government and Politics							
An introduction to the politics and government of Canada. The course will focus on political culture, the constitution, federalism, the executive, parliament, public service, courts, political parties, interest groups, and elections. (3 lecture hours or 2 lecture hours, 1 tutorial hour a week.)								
Section 1	3.00	LEC	TR	04:00	05:20PM	Centre For Engineering Innovation	1102 Richez, Emmanuelle	Dec 10 08:30am
Open to students in first year Political Science.								
Section 2	3.00	LEC	TR	11:30	12:50PM	Toldo Health Education Centre	100 Brooks, Stephen	Dec 8 08:30am
Not open to first year Political Science majors.								
0245-120	Space Place & Scale: Found. of Hum. Geog							
An introduction to foundational concepts and approaches in the study of human geography, emphasizing the way social, political, economic, and environmental systems shape and are shaped by patterns of geographic and spatial organization.								
Section 1	3.00	LEC	MW	02:30	03:50PM	Toldo Health Education Centre	204 Essex, Jamey	Dec 13 08:30am
0245-130	Comparative Politics in Changing World							
Introduces students to issues such as democracy, authoritarianism, nationalism, political culture, and how political power is organized. The course focuses on the democratic states of the west, but also examines non-democratic states such as China and the transitional democracies of Eastern Europe. (3 lecture hours or 2 lecture hours, 1 tutorial hour a week.)								
Section 1	3.00	LEC	TR	02:30	03:50PM	Toldo Health Education Centre	102 Maltseva, Elena	Dec 13 12:00pm
0245-160	Introduction to International Relations							
An examination of competing perspectives on international relations and of such critical themes as power, security, war, imperialism, nationalism, interdependence, development and underdevelopment, human rights, environmental concerns, and the quest for a new world order. (3 lecture hours or 2 lecture hours, 1 tutorial hour a week.)								
Section 1	3.00	LEC	MWF	11:30	12:20PM	Erie Hall	1118 Richter, A.	Dec 17 12:00pm
Must also register for a Lab								
0245-160	Laboratory							
Section 54	Full	LAB	F	10:30	11:20AM	Erie Hall	1115 TBA	
Section 55	Full	LAB	W	02:30	03:20PM	Dillon Hall	365 TBA	
Section 56	Full	LAB	M	12:30	01:20PM	Dillon Hall	364 TBA	

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Political Science

Section 58		LAB	R	05:30	06:20PM	Dillon Hall	367	TBA
Section 59		LAB	F	02:30	03:20PM	Dillon Hall	359	TBA

Psychology

46-115 and 46-116 are prerequisites for all other courses in Psychology. Some courses may require additional prerequisites.

0246-115 Intro. to Psychology/Behavioural Science

Introduction to selected areas in psychology including learning, perception, physiological psychology, emotion, and motivation.

Section 1	Full	3.00	LEC	TR	10:00	11:20AM	Toldo Health Education Centre	100	Jackson, J.	Dec 8	07:00pm
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This section is for Majors and combined honours majors in Psychology, Child Psychology, Developmental Psychology, Disability Studies and Behaviour, Cognition and Neuroscience only

Section 2	Full	3.00	LEC	MW	10:00	11:20AM	Erie Hall	1120	Singleton-Jackson, J.	Dec 8	07:00pm
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Course registration for this section is restricted to non-Psychology majors. If you are a Psychology, Dis. or BCN major and need to take this section because you cannot take section 01, send an email to psychology@uwindsor.ca.

Section 3		3.00	LEC	MW	04:00	05:20PM	Toldo Health Education Centre	100	Freer, J.	Dec 8	07:00pm
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Course registration for this section is restricted to non-Psychology majors. If you are a Psychology, Dis. or BCN major and need to take this section because you cannot take section 01, send an email to psychology@uwindsor.ca."

Section 30		3.00	LEC	M	07:00	09:50PM	Odette Building	104	Mattson, S.	Dec 8	07:00pm
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Course registration for this section is restricted to non-Psychology majors. If you are a Psychology major and need to take this section because you cannot take section 01, send an email to psychology@uwindsor.ca.

0246-116 Introduction- Psychology/Social Science

Introduction to selected areas in psychology including developmental, social, personality, and clinical.

Section 30		3.00	LEC	T	07:00	09:50PM	Toldo Health Education Centre	100	Vokes, E.	Dec 11	07:00pm
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Social Work

0247-117 Meeting Human Needs/Social Welfare

This course examines the historical, philosophical and political aspects of the development and delivery of the Canadian Social Welfare System. Special attention will be focussed on ways to identify and assess the needs of, and services to, vulnerable populations within the context of social and cultural diversity.

Section 1		3.00	LEC	TR	02:30	03:50PM	Toldo Health Education Centre	100	Hind, C.	Dec 10	07:00pm
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Section 30		3.00	LEC	M	07:00	09:50PM	Toldo Health Education Centre	202	Bake, A.	Dec 10	07:00pm
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Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Social Work

0247-210 Social Work and Diversity

This course examines oppression and anti-oppressive social work practice from a broad ecological framework as they relate to social inequality and life circumstances. Various forms of oppression such as racism, ableism, anti-semitism, heterosexism, and sexism are analyzed at the individual, cultural, and institutional level while applying the professional values and ethics of social work practice. The experiences, needs, and responses of populations that have been historically excluded, marginalized, and disadvantaged are examined. Students develop analytical and self-reflective skills as they relate to social work practice which fosters inclusion, participation, advocacy, and social justice. (Prerequisites: 47-117 and 47-118 or permission of instructor.)

Section	1	Full	3.00	LEC	MW	08:30	09:50AM	Chrysler Hall South 53	Mohanty, Jayashree	Dec 12	08:30am
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Open to students in year 2.

Sociology

0248-100 Understanding Social Life

Understanding society through the exploration of contemporary social issues. (48-100 is intended as a course for students who are not majors or minoring in Sociology, Criminology, Anthropology, and Family and Social Relations programs.) (Students who complete 48-100 may subsequently enroll in 48-110 for credit.)

Section	1		3.00	LEC	MW	04:00	05:20PM	Chrysler Hall North G133	Sharma-Persaud, Renu	Dec 13	08:30am
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0248-110 Foundations of Social Life

This course will introduce students to the key concepts, theories, and methods appropriate to Sociology, Anthropology, and Criminology. Focus will be on application of issues important to studying social life using multiple perspectives while exercising the sociological imagination. Topics may include discussion of culture, gender, social stratification, race and ethnicity, family, and crime and deviance. (Open only to Program Majors and Minors in the Department of Sociology, Anthropology, and Criminology and students enrolled in BES and International Relations and Development Studies). (Students who complete 48-110 may not subsequently enroll in 48-100 for credit.)

Section	1	Full	3.00	LEC	W	02:30	05:20PM	Erie Hall 1120	Soulliere, Danielle M	Dec 10	03:30pm
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Women's and Gender Studies

0253-100 Women in Canadian Society

An introduction to Women's Studies of an interdisciplinary nature, designed to illustrate and account for the position of women in Canadian society. Possible areas of enquiry include health, law, politics, history, women and work, representation of women in literature, Canadian women artists and musicians.

Section	1	Full	3.00	LEC	TR	01:00	02:20PM	Erie Hall 1118	Barrett, Betty	Dec 11	12:00pm
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Open to students in year 1.

0253-120 Gal Pals: Women and Friendship

This course examines a diverse range of women's friendships. Through discussion, reading, and films we will explore topics such as the meaning of friendship for women, how women's friendships have been portrayed in literature and film, the link between friendship and social activism for women, and the political meanings of women's friendship in cultures resistant to woman-centered consciousness. (Can be taken for Social Science or Arts credit.)

Section	1		3.00	LEC	MW	10:00	11:20AM	Erie Hall 3123	Falzetti, Ashley	Dec 8	07:00pm
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Open to students in year 1.

0253-140 Queer Activism

Students engage with LGBTQ+ activism, past and present. Students investigate how queer communities are created and sustained through protest, alliance-building, symbols, and memes. (Also offered as 38-140)

Section	1		3.00	LEC	M	02:30	05:20PM	Dillon Hall 255	Bondy, Renee	Dec 14	12:00pm
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Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Women's and Gender Studies

0253-201 Women, Sexuality, and Social Justice

This course examines the personal and cultural meanings of women's sexual identities in Canada today. Students consider how these identities are created and experienced in conjunction with other identities such as race/ethnicity, social class, and (dis)ability and how women challenge the personal, social, political, and economic inequities that continue to be based on these identities. Students are encouraged to analyze how their beliefs and behaviours are shaped by heterosexual privilege. (Also offered as Sociology 48-251.) (Prerequisites: 53-100.)

Section	1	Full	3.00	LEC	MW	10:00	11:20AM	Erie Hall	2126	Douglass-Chin	Dec 8	07:00pm
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, Richard J.
was in Dillon Hall, room 359

Work and Employment

0254-100 Lab. & Soc. Movement in Canadian Society

An interdisciplinary introduction to the study of labour and social movements with an emphasis on understanding current developments and issues and the roles of labour in promoting change in the social, economic, political, and environmental conditions of workers, women, gays and lesbians, minorities, students, and the poor.

Section	1	Full	3.00	LEC	TR	11:30	12:50PM	Toldo Health Education Centre	104	Lucier, Brandi	Dec 8	08:30am
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Interdisciplinary Arts and Science

0256-100 Intro. to Interdisc. Arts & Science

This course examines how various academic disciplines contribute to integrative understanding. The course examines the history of interdisciplinary studies and different models of integration. Students will develop skills in interdisciplinary research and problem solving, in oral and written communication, and in the synthesis of diverse perspectives. (Open only to students in the IAS program).

Section	1		3.00	LEC	M	04:00	06:50PM	Chrysler Hall North	1137	Miljan, Lydia		
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Final exam due Dec. 17.

Economics

0341-110 Introduction to Economics I

An introduction to microeconomics intended to provide students with the tools necessary to begin to understand and evaluate how resources are allocated in a market economy. Specific topics include how markets function, theories of the business firm, of consumer behaviour and of income distribution. The economic roles of labour unions and government are also covered. The theories are applied to contemporary Canadian economic problems.

Section	1		3.00	LEC	MW	02:30	03:50PM	Odette Building	104	Batu, Michael	Dec 8	03:30pm
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Business majors should register in section 1 or 2.

Section	2		3.00	LEC	MW	10:00	11:20AM	Odette Building	104	Batu, Michael	Dec 8	03:30pm
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Business Majors should register in section 1 or 2.

Section	3		3.00	LEC	TR	10:00	11:20AM	Chrysler Hall North	G125	Bajic, Vladimii	Dec 8	03:30pm
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Section	4		3.00	LEC	TR	01:00	02:20PM	Memorial Hall	109	Bajic, V.	Dec 8	03:30pm
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Section	5		3.00	LEC	W	05:30	08:20PM	Erie Hall	3123	Li, Tongzhe	Dec 8	03:30pm
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Section	95		3.00	LEC	TR	04:00	05:20PM	Toldo Health Education Centre	104	Latvenas, J.	Dec 8	03:30pm
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Section Offered as Partial Distance Education

"As a blended course, all lectures will be taught in class and streamed live for students to join online during the class time. Lessons will be recorded and students will have an access to review it at any time during the semester."

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
Economics								
0341-111								
Introduction to Economics II								
This course is an introduction to macroeconomics. The emphasis is upon measuring and explaining what determines economic aggregates such as the total national product (GDP) and the level of prices and employment. The role of money and financial institutions, the impact of international trade and the policy options available to governments for coping with inflation and unemployment are discussed in detail.								
Section 1	3.00	LEC	TR	10:00	11:20AM	Toldo Health Education Centre 204	Li, Tongzhe	Dec 15 08:30am
Section 91	3.00	LEC					Latvenas, J.	Dec 18 03:30pm
Section Offered as Distance Education								

Biology

0355-100								
Biology of Organisms								
Genetics, energetics, and the diversity of life. Properties of living organisms from the level of the cell through tissues, organs and organ systems, to the functioning, integrated organism. This course is offered on-campus and as a distance course (previously 55-102). (Intended for non-majors and students requiring preparation for 55-140 and 55-141.) (Not counted for credit in any Science program.) (2 lecture hours a week.)								
Section 1	3.00	LEC	TR	04:00	04:50PM	Toldo Health Education Centre 202	Hubberstey, A.	Dec 18 03:30pm
Section 91	3.00	LEC					Hubberstey, A.	
Section Offered as Distance Education								

0355-141								
Cell Biology								
Examination of the principles governing living systems, with emphasis on the molecular and cellular basis of life, molecular genetics, energetics, differentiation, and development. (Grade 12 "U" Biology or equivalent, or 55-100 and 55-101 are strongly recommended; corequisite: Chemistry 59-140 or equivalent.) (3 lecture, 3 laboratory hours a week.)								
Section 1	3.00	LEC	TR	10:00	11:20AM	Erie Hall 1120	Cavallo-Medved, D. Donaldson, Candy L	Dec 10 03:30pm
You must register in a lab section if you are taking this course.								
Section 2	3.00	LEC	TR	01:00	02:20PM	Erie Hall 1120	Cavallo-Medved, D. Donaldson, Candy L	Dec 10 03:30pm
You must register in a lab section if you are taking this course.								

0355-141								
Laboratory								
Section 51		LAB	M	09:30	12:20PM	Biology Building 223	Cavallo-Medved, D. Donaldson, Candy L	
Section 52		LAB	M	12:30	03:20PM	Biology Building 223	Cavallo-Medved, D. Donaldson, Candy L	
Section 53		LAB	M	03:30	06:20PM	Biology Building 223	Cavallo-Medved, D. Donaldson, Candy L	

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Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
Biology								
Section 55	Full	LAB	T	09:30	12:20PM	Biology Building 223	Cavallo-Medved, D. Donaldson, Candy L	
Section 56		LAB	T	12:30	03:20PM	Biology Building 223	Cavallo-Medved, D. Donaldson, Candy L	
Section 57		LAB	T	03:30	06:20PM	Biology Building 223	Cavallo-Medved, D. Donaldson, Candy L	
Section 58		LAB	T	06:30	09:20PM	Biology Building 223	Cavallo-medved, Dora Donaldson, Candy L	
Section 59		LAB	W	09:30	12:20PM	Biology Building 223	Cavallo-Medved, D. Donaldson, Candy L	
Section 60		LAB	W	12:30	03:20PM	Biology Building 223	Cavallo-Medved, D. Donaldson, Candy L	
Section 61		LAB	W	03:30	06:20PM	Biology Building 223	Cavallo-Medved, D. Donaldson, Candy L	
0355-202		Human Anatomy						
		Systemic analysis of the structure of the human body, including gross and microscopic morphology. Topics include anatomical terminology and structures of cells, tissues and the major organ systems. Practical laboratory work will complement lectures with emphasis on gross dissection. (Prerequisites: any two first year biology courses.) (3 lecture, 2 laboratory hours a week.)						
Section 1	Full 3.00	LEC	MW	05:30	06:50PM	Biology Building 121	McNorton, S.	Dec 15 03:30pm
		Initially reserved for Bachelor of Science, Medlab Tech, Forensic and Music Therapy majors in semesters 2 or above. You must also register in a lab section. Seating reserves may be lifted on or around July 23rd.						
0355-202		Laboratory						
Section 51	Full	LAB	T	09:30	11:20AM	Biology Building 103	McNorton, Sara	
Section 52	Full	LAB	T	02:30	04:20PM	Biology Building 103	McNorton, Sara	
Section 53	Full	LAB	W	02:30	04:20PM	Biology Building 103	McNorton, Sara	

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Biology

0355-204 Human Physiology I

Introduction to human physiology: a systems approach. Topics include homeostasis and feedback control, enzymes and energy, membrane transport, metabolism, and the nervous, skeletal muscle, and cardiovascular systems. This course is offered on-campus and as a flexible learning course. (Prerequisites: any two first year biology courses.) (3 lecture hours a week.)

Section 1	3.00	LEC	MW	08:30	09:50AM	Erie Hall 1120	Poling, K.	Dec 12 08:30am
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Initially reserved for students in Human Kinetics, Nursing, Medlab Tech, or Science studies in year 2 or above. Seating reserves may be lifted on or around July 23rd.

Chemistry

0359-140 General Chemistry I

Introductory concepts in chemistry, including reactions of atoms, ions, and molecules, solution stoichiometry, thermochemistry, electronic structure of atoms, basic chemical bonding and molecular geometry, periodic properties of the elements, and the theory of gases. (Prerequisite: Grade 12 "U" Chemistry or equivalent, or consent of the instructor.) (3 lecture/3 laboratory/tutorial hours a week.)

Section 1	3.00	LEC	MWF	12:30	01:20PM	Erie Hall 1120	Eichhorn, S. Holger	Dec 19 12:00pm
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Students are required to register in a lab.

Section 2	Full 3.00	LEC	TR	04:00	05:20PM	Toldo Health Education Centre 102	Rondeau-Gagne, Simon	Dec 19 12:00pm
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Students are required to register in a lab.

0359-140 Laboratory

Section 51		LAB	M	08:30	11:20AM	Essex Hall 173-3	TBA	
Section 52		LAB	M	08:30	11:20AM	Essex Hall 172-1	TBA	
Section 53	Full	LAB	T	08:30	11:20AM	Essex Hall 173-3	TBA	
Section 54	Full	LAB	T	08:30	11:20AM	Essex Hall 172-1	TBA	
Section 55	Full	LAB	W	08:30	11:20AM	Essex Hall 173-3	TBA	
Section 56		LAB	W	08:30	11:20AM	Essex Hall 172-1	TBA	
Section 57	Full	LAB	R	08:30	11:20AM	Essex Hall 173-3	TBA	
Section 58		LAB	R	08:30	11:20AM	Essex Hall 172-1	TBA	
Section 59		LAB	F	08:30	11:20AM	Essex Hall 173-3	TBA	
Section 60	Full	LAB	F	08:30	11:20AM	Essex Hall 172-1	TBA	
Section 61	Full	LAB	M	02:30	05:20PM	Essex Hall 173-3	TBA	
Section 62	Full	LAB	M	02:30	05:20PM	Essex Hall 172-1	TBA	
Section 63		LAB	T	02:30	05:20PM	Essex Hall 173-3	TBA	
Section 64		LAB	T	02:30	05:20PM	Essex Hall 172-1	TBA	
Section 65	Full	LAB	W	02:30	05:20PM	Essex Hall 173-3	TBA	
Section 66	Full	LAB	W	02:30	05:20PM	Essex Hall 172-1	TBA	
Section 67	Full	LAB	R	02:30	05:20PM	Essex Hall 173-3	TBA	
Section 68	Full	LAB	R	02:30	05:20PM	Essex Hall 172-1	TBA	
Section 69		LAB	F	02:30	05:20PM	Essex Hall 173-3	TBA	
Section 70	Full	LAB	F	02:30	05:20PM	Essex Hall 172-1	TBA	
Section 71	Full	LAB	M	06:00	08:50PM	Essex Hall 173-3	TBA	
Section 73	Full	LAB	T	06:00	08:50PM	Essex Hall 173-3	TBA	
Section 75	Full	LAB	W	06:00	08:50PM	Essex Hall 173-3	TBA	

Computer Science

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Computer Science

0360-100 Key Concepts in Computer Science

The objectives of this course are to excite students' interest in computer science and to give students a precise understanding of a number of difficult concepts that are fundamental to modern computer science. Topics may include: induction and recursion; algebraic characterization; syntax; semantics; formal logic; soundness, completeness, and decidability; specification, algorithm, and determinism; complexity. (Restricted to students registered in programs offered wholly or jointly by Computer Science or by Mathematics and Statistics, or with approval of Computer Science.) (3 lecture hours and 1.5 laboratory hours a week)

Section 1	Full	3.00	LEC	TR	02:30	03:50PM	Toldo Health Education Centre	104	Goodwin, Scott D.	Dec 13 03:30pm
Section 30		3.00	LEC	T	07:00	09:50PM	Erie Hall	3123	Abdullah, N.	Dec 13 03:30pm

0360-100 Laboratory

Section 51	Full		LAB	T	05:30	06:50PM	Erie Hall	2126	Goodwin, Scott D.	
Section 52	Full		LAB	R	05:30	06:50PM	Erie Hall	2125	Goodwin, Scott D.	
Section 53			LAB	T	07:00	08:20PM	Erie Hall	2125	Goodwin, Scott D.	
Section 54	Full		LAB	M	05:30	06:50PM	Erie Hall	2126	Goodwin, Scott D.	
Section 55	Full		LAB	R	07:00	08:20PM	Erie Hall	2126	Abdullah, Nabil A	
Section 56	Full		LAB	R	08:30	09:50PM	Erie Hall	2126	Abdullah, Nabil A	
Section 57			LAB	R	08:30	09:50AM	Erie Hall	2126	Abdullah, Nabil A	

0360-104 Computer Concepts for End-Users

Introduction to the concepts of operation of a computer system, including hardware and software. Development of conceptual understanding of word processors, databases, spreadsheets, etc., and practical experience with their use. Networking concepts and data communication concepts will be introduced. The Internet will be introduced with students having access to internet resources. Management information systems including the systems development lifecycle will be discussed. Fundamental concepts of algorithm development and programming will be introduced. Hands-on experience with microcomputers as well as a distributed-computing environment will be involved. In addition to lecture time, laboratory/tutorial time may be scheduled as required. (May not be used to fulfill the major requirements of any major or joint major in Computer Science.)

Section 1		3.00	LEC	MW	05:30	06:50PM	Odette Building	104	Abdullah, N.	Dec 14 12:00pm
Section 30		3.00	LEC	T	07:00	09:50PM	Odette Building	104	Ferrara, R.	Dec 14 12:00pm
Section 91		3.00	LEC						Mayo, D.	Dec 14 12:00pm

Section Offered as Distance Education

0360-106 Programming for Beginners

This course introduces fundamental computer programming principles and structured programming concepts, with an emphasis on good programming. Stages of the software development cycles are introduced: analysis, design, implementation, debugging and deployment. May not be used to fulfill the major requirements of any major or joint major in Computer Science (3 lecture hours).

Section 95	Full	3.00	LEC	F	10:00	10:50AM	Odette Building	108	Jaekel, A.	Dec 12 07:00pm
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Section Offered as Partial Distance Education

"There is an OPTIONAL in-class lab component for students who would like additional hands-on practice.

This lab component will be held Fridays 10am-10:50am."

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Computer Science

0360-140 Intro to Algorithms & Programming I

This course is the first of a two-course sequence designed to introduce students to algorithm design and programming in a high-level language such as C. The main objectives of the course are to develop the ability to identify, understand and design solutions to a wide variety of problems. Topics include: computer system overview, hardware and software, problem solving steps, concepts of variables, constants, data types, algorithmic structure, sequential logic, decisions, loops, modular programming, one-dimensional arrays, test files. If possible, problems like searching/sorting will be addressed. (3 lecture, 1.5 laboratory hours a week; plus unsupervised study and work on individual assignments.)

Section 1	3.00	LEC	MW	01:00	02:20PM	Toldo Health Education Centre	102	Maleki, M.	Dec 17 08:30am
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Must register in to any Lab was in room 104

Section 30	3.00	LEC	W	07:00	09:50PM	Odette Building	104	Samet, Saeed	Dec 17 08:30am
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Must register in to any Lab

0360-140 Laboratory

Section 51	Full	LAB	M	02:30	03:50PM	West Library	305	Samet, Saeed	
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Section 52	Full	LAB	W	04:00	05:20PM	West Library	305	Samet, Saeed	
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Section 53	Full	LAB	W	05:30	06:50PM	West Library	305	Samet, Saeed	
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Section 54	Full	LAB	T	04:00	05:20PM	West Library	305	Samet, Saeed	
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Section 55	Full	LAB	T	05:30	06:50PM	West Library	305	Mukhopadhyay, Asish	
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Section 56		LAB	T	07:00	08:20PM	West Library	305	Mukhopadhyay, Asish	
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Section 57		LAB	T	08:30	09:50PM	Erie Hall	3119	Maleki, Mina	
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Section 58		LAB	F	10:00	11:20AM	Erie Hall	3119	Maleki, Mina	
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Section 59	Full	LAB	F	11:30	12:50PM	Erie Hall	3119	Maleki, Mina	
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Section 60		LAB	M	02:30	03:50PM	Erie Hall	3119	Maleki, Mina	
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0360-205 Introduction to the Internet

Students will be introduced to the Internet as a global information infrastructure, including the development of early and current communication protocols and services, packaging of data, and data transmission. Fundamental concepts of and tools to support Internet browsing through concepts of Universal Resource locators and Hypertext Markup Languages will be included. Students will be required to publish a website on the Internet using HTML. Web page enhancement through the use of JavaScript and other tools will be introduced. The functionality of electronic mail and bulletin board services will be introduced with hands-on experience in sending and receiving information, automated title searching, and an introduction to organizing information to be accessible over the network. Technical methods of binary data transfer on analog carriers will be introduced and comparison of Ethernet and ATM fibre-optic digital delivery will be discussed. In addition to lecture time, laboratory/ tutorial time may be scheduled as required. (Prerequisite: 60-104 or 60-106 or 60-140.) (May not be used to fulfill major requirements of any major or joint major in Computer Science.) (3 lecture hours a week)

Section 1	3.00	LEC	TR	05:30	06:50PM	Neal Education Building	1123	Maleki, M.	Dec 11 08:30am
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Section 91	3.00	LEC						Mayo, D.	Dec 11 08:30am
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Section Offered as Distance Education

Mathematics

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Mathematics

0362-101 Access to Differential Calculus

The course will cover straight lines, relations and functions, trigonometric functions, limits, derivatives, curve sketching, equations and inequalities, transformations, symmetry, exponential and logarithmic functions. This course serves as the prerequisite for 62-140 (and 62-139). Majors in Science, majors in Engineering and students with at least 70% in Ontario Grade 12 Advanced Functions (MHF4U) will not be given credit for this course. (Antirequisites: 62-130, 62-139, or 62-140) (3 lecture hours, 1 tutorial hour per week.)

Section 1	3.00	LEC	TR	08:30	09:50AM	Essex Hall 186	Sangani Monfared, Mehdi	Dec 18 08:30am
			F	09:30	10:20AM	Essex Hall 186		

0362-120 Linear Algebra I

Linear systems, matrix algebra, determinants, vectors in R^n , dot product, orthogonalization, eigenvalues, and diagonalization (Prerequisite: 62-102 or Grade 12 Advanced Functions and Grade 12 Calculus and Vectors or equivalent.) (Antirequisite: 62-126 or 62-126) (3 lecture hours, 1 tutorial hour a week.)

Section 1	3.00	LEC	TR	01:00	02:20PM	Chrysler Hall North G133	Yee, Wai Ling	Dec 14 07:00pm
Section 2	3.00	LEC	TR	01:00	02:20PM	Odette Building B03	Al Saidi, R.	Dec 14 07:00pm

Students in section 2 are to register for Labs 59 or 60 only was in CHN, room G100

0362-120 Laboratory

Section 51	Full	LAB	M	06:00	07:50PM	Erie Hall 2130		
Section 52		LAB	T	07:30	09:20PM	Erie Hall 1114		
Section 53		LAB	W	07:30	09:20PM	Erie Hall 2130		
Section 54	Full	LAB	R	05:30	07:20PM	Dillon Hall 265		
Section 55		LAB	R	07:30	09:20PM	Erie Hall 2130		
Section 56		LAB	F	04:30	06:20PM	Erie Hall 2130		
Section 57	Full	LAB	T	05:30	07:20PM	Erie Hall 2127		
Section 58	Full	LAB	W	05:30	07:20PM	Erie Hall 2130		
Section 59		LAB	T	07:30	09:20PM	Erie Hall 3125	TBA	
Section 60		LAB	F	04:30	06:20PM	Erie Hall 3125	TBA	

0362-125 Vectors and Linear Algebra

Vectors, three dimensional geometry, linear systems, matrix algebra, determinants, vector spaces, dot products, cross products, eigenvalues and eigenvectors, and diagonalization, orthogonalization. (This is required for students who do not have credit for Ontario grade 12 Calculus and Vectors. The course is equivalent to 62-120/126 for all prerequisite purposes.) (Prerequisite: Grade 12 Advanced Functions.) (Antirequisites: 62-120, 62-126.) (4 lecture hours, 1 tutorial hour a week.)

Section 1	3.00	LEC	MW	04:00	05:50PM	Biology Building 113	Sangani Monfared, Mehdi	Dec 14 07:00pm
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0362-125 Laboratory

Section 51	Full	LAB	F	04:30	06:20PM	Erie Hall 1114		
Section 52		LAB	W	06:00	07:50PM	Erie Hall 1114		

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Mathematics

0362-126 Linear Algebra (Engineering)

This course will cover linear systems, linear transformations, matrix algebra, determinants, vectors in R^n , dot product, orthogonalization, diagonalization, eigenvectors and eigenvalues, in the context of and with an emphasis on a broad range of applications in Science and Engineering. (Prerequisite: 62-102 or both Ontario Grade 12 Advanced Functions (MHF4U) and Calculus and Vectors (MCV4U)) (Antirequisite: 62-120, or 62-125.) (3 lectures hours, 1 tutorial hour a per week.)

Section 1	3.00	LEC	MW	02:30	03:50PM	Toldo Health Education Centre	200	Lariviere, Justin	Dec 14 07:00pm
			F	08:30	09:20AM	Toldo Health Education Centre	100		

Reserved for Group 1 Engineering students only.

Section 2	3.00	LEC	TR	04:00	05:20PM	Toldo Health Education Centre	200	Shapiro, Ilya	Dec 14 07:00pm
			F	08:30	09:20AM	Toldo Health Education Centre	200		

Reserved for Group 2 Engineering students only.

0362-139 Functions and Differential Calculus

This course will cover a review of functions, trigonometric functions and identities, transcendental functions, inverse trigonometric functions, introduction to limits, continuity, derivatives and applications, mean value theorem, indeterminate forms and L'Hopital's rule, antiderivatives and an introduction to definite integrals. This course is for students who have taken Ontario Grade 12 Advanced Functions (MHF4U), but have not taken Ontario Grade 12 Calculus and Vectors (MCV4U). Students who have credit for MCV4U should take 62-140. The course is equivalent to 62-140 for all prerequisite purposes. (Prerequisite: Ontario Grade 12 Advanced Functions (MHF4U).) (Antirequisite: 62-140.) (4 lecture hours, 2 tutorial hours per week.)

Section 1	3.00	LEC	MW	02:30	03:50PM	Erie Hall	3123	Wang, J.	Dec 18 12:00pm
			F	02:30	03:20PM	Erie Hall	3123		

Section 1: Students must register in one of the lab/tutorial sections numbered 51 to 55.

Section 2	3.00	LEC	MW	08:30	09:50AM	Toldo Health Education Centre	104	Battaglia, J.	Dec 18 12:00pm
			F	10:30	11:20AM	Toldo Health Education Centre	202		

Section 2: Students must register in one of the lab/tutorial sections numbered 56 to 60.

0362-139 Laboratory

Section 51		LAB	M	06:00	07:50PM	Erie Hall	2127		
Section 52		LAB	R	05:30	07:20PM	Erie Hall	2127		
Section 53		LAB	R	07:30	09:20PM	Erie Hall	2127		
Section 54		LAB	T	07:30	09:20PM	Erie Hall	2127		
Section 55		LAB	F	04:30	06:20PM	Erie Hall	2127		
Section 56		LAB	T	06:00	07:50PM	Dillon Hall	367		
Section 57	Full	LAB	R	05:30	07:20PM	Dillon Hall	353		
Section 58		LAB	W	07:30	09:20PM	Dillon Hall	350		
Section 59		LAB	R	07:30	09:20PM	Dillon Hall	353		
Section 60		LAB	F	04:30	06:20PM	Dillon Hall	256		

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Mathematics

0362-140 Differential Calculus

Trigonometric functions and identities. Inverse trigonometric functions. Limits and continuity. Derivatives and applications. Mean Value Theorem. Indeterminate forms and l'Hopital's Rule. Antiderivatives. Introduction to definite integrals. (Prerequisite: Grade 12 Advanced Functions and Grade 12 Calculus and Vectors or equivalent, or 62-101.) (Antirequisite: 62-139) (3 lecture hours, 1 tutorial hour a week.)

Section 1	3.00	LEC	MW	08:30	09:50AM	Odette Building 104	Sarker, Animesh	Dec 18 12:00pm
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Reserved for Engineers.

Must register in one of the following lab sections 51, 52, 53, 54, 55 or 56.

Was in room 200 Toldo Bldg., on Mon/Wed @ 8:30

Section 2	Full 3.00	LEC	MW	10:00	11:20AM	Toldo Health Education Centre 200	Sarker, A.	Dec 18 12:00pm
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Reserved for Engineers.

Students must register in one of the lab/tutorial sections 57, 58, 59, 60, 61 or 62

Section 3	3.00	LEC	MW	02:30	03:50PM	Toldo Health Education Centre 202	Sarker, A.	Dec 18 12:00pm
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Not open to Engineering students.

Must register in one of the following lab sections 63, 64, 65, 66, 67 or 68

Section 4	3.00	LEC	TR	11:30	12:50PM	Chrysler Hall North G133	Wang, J.	Dec 18 12:00pm
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Not open to Engineering students.

Must register in one of the following lab sections 69, 70, 71, 72, 73, or 74

0362-140 Laboratory

Section 51	Full	LAB	M	04:00	05:50PM	Dillon Hall 353		
Section 52	Full	LAB	T	10:00	11:50AM	Erie Hall 2127		
Section 53	Full	LAB	W	06:00	07:50PM	Dillon Hall 355		
Section 54	Full	LAB	R	10:00	11:50AM	Dillon Hall 350		
Section 55	Full	LAB	M	06:00	07:50PM	Dillon Hall 350		
Section 56	Full	LAB	T	05:30	07:20PM	Erie Hall 2130		
Section 57	Full	LAB	M	04:00	05:50PM	Dillon Hall 256		
Section 58	Full	LAB	T	05:30	07:20PM	Dillon Hall 353		
Section 59	Full	LAB	W	06:00	07:50PM	Dillon Hall 353		
Section 60	Full	LAB	R	05:30	07:20PM	Dillon Hall 366		
Section 61	Full	LAB	M	06:00	07:50PM	Dillon Hall 353		
Section 62	Full	LAB	F	05:30	07:20PM	Dillon Hall 366		
Section 63	Full	LAB	T	05:30	07:20PM	Erie Hall 3125		
Section 64	Full	LAB	F	02:30	04:20PM	Dillon Hall 353		
Section 65	Full	LAB	M	04:00	05:50PM	Dillon Hall 366		
Section 66	Full	LAB	W	06:00	07:50PM	Dillon Hall 367		
Section 67	Full	LAB	R	05:30	07:20PM	Dillon Hall 368		
Section 68	Full	LAB	R	07:30	09:20PM	Dillon Hall 366		
Section 69		LAB	F	04:30	06:20PM	Dillon Hall 353		
Section 70	Full	LAB	M	06:00	07:50PM	Erie Hall 3125		
Section 71		LAB	W	06:00	07:50PM	Erie Hall 3125		
Section 72	Full	LAB	R	05:30	07:20PM	Erie Hall 3125		
Section 73		LAB	R	07:30	09:20PM	Erie Hall 3125		
Section 74	Full	LAB	F	02:30	04:20PM	Dillon Hall 350		
Section 75		LAB	T	07:30	09:20PM	Erie Hall 2130	TBA	

Students in any section of 03-62-140 can register in to this lab

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Mathematics

Section 76		LAB	W	04:00	05:50PM	Dillon Hall	254	TBA
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Students in any section of 03-62-140 can register in to this lab

0362-194 Mathematics for Business

An introduction to concepts and techniques of mathematics useful in business situations. Topics include mathematical modeling of qualitative scenarios, linear simultaneous equations, inequalities, exponential and logarithmic functions, graphical linear programming, and probability. (Prerequisite: Any grade 12 "U" math course, or 62-101). (This course is intended for students in Business Administration only. May not be taken for credit in any program within the the Faculty of Science.(3 lecture hours, 1 tutorial hour per week.)

Section 1	3.00	LEC	TR	08:30	09:50AM	Toldo Health Education Centre	200	Alfakih, Abdo	Dec 14 08:30am
			F	08:30	09:20AM	Chrysler Hall North	G133		
Section 2	3.00	LEC	MW	08:30	09:50AM	Toldo Health Education Centre	200	Alfakih, Abdo	Dec 14 08:30am
			F	09:30	10:20AM	Chrysler Hall North	G133		

Was in room 108 Odette Bldg., on Mon/Wed @ 8:30 a.m.

Physics

0364-130 Introductory Physics for Life Sciences

This is an algebra-based course intended for students interested in the biological or health sciences, or related disciplines. The topics covered include the basic mechanical concepts of force, work and energy, properties of matter, and heat, with examples and applications drawn from the modeling of biological systems. (Prerequisites: one 4 "U" or OAC mathematics course or equivalent.) (3 lecture hours a week, 2 laboratory hours and 1 tutorial hour every week.) (Anti-requisites: 64-134, 64-140 and 64-144 .) Open to students in Human Kinetics, Forensic Science, Bachelor of Arts and Science, and all programs within in the Faculty of Science; exceptions only with the permission of the Head or designate.

Section 1	3.00	LEC	MWF	11:30	12:20PM	Toldo Health Education Centre	202	Maeva, Elena	Dec 12 08:30am
								Y	

Students are required to register in a lab. Please check SIS on a regular basis for updated lab section times.

0364-130 Laboratory

Section 51	Full	LAB	M	02:30	05:20PM	Essex Hall	189-6	Maeva, Elena	Y
Section 52		LAB	T	02:30	05:20PM	Essex Hall	189-6	Maeva, Elena	Y
Section 53	Full	LAB	R	02:30	05:20PM	Essex Hall	189-6	Maeva, Elena	Y
Section 54		LAB	W	08:30	11:20AM	Essex Hall	189-6	Maeva, Elena	Y
Section 55	Full	LAB	W	02:30	05:20PM	Essex Hall	189-6	Maeva, Elena	Y
Section 57		LAB	F	08:30	11:20AM	Essex Hall	189-0	Maeva, Elena	Y
Section 59		LAB	R	08:30	11:20AM	Essex Hall	189-6	Maeva, Elena	Y

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Physics

0364-134 Intro Physics for Life Sciences I (B)

This is an algebra-based course intended for students interested in the biological or health sciences, or related disciplines. The topics covered include the basic mechanical concepts of force, work and energy, properties of matter, and heat, with examples and applications drawn from the modeling of biological systems. This course serves as the prerequisite for 64-140 and 85-111. Majors in Science and Majors in Engineering will not be given credit for this course. (Antirequisite: 64-130.) (Prerequisites: One 4U or OAC mathematics course or equivalent.) (3 lecture hours a week.)

Section 1	Full	3.00	LEC	MWF	11:30	12:20PM	Toldo Health Education Centre	202	Maeva, Elena	Dec 12 08:30am
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0364-140 Introductory Physics I

Mechanics; properties of matter and heat. A calculus-based course. (Prerequisites: Grade 12 □U □ Advanced Functions and Introductory Calculus or equivalent.) Recommended co-requisite: 62-140.) (3 lecture hours a week, 2 laboratory hours and 1 tutorial hour every week). Open to students in Human Kinetics, Forensic Science, Bachelor of Arts and Science, , and all programs within the Faculty of Science; exceptions only with the permission of the Head or designate. (Antirequisites: 64-130, 64-134, and 64-144).

Section 1		3.00	LEC	MWF	11:30	12:20PM	Toldo Health Education Centre	100	Petro, R.	Dec 12 12:00pm
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Must also register in a lab section for this course.

0364-140 Laboratory

Section 51			LAB	M	02:30	05:20PM	Essex Hall	189-3	TBA	
Section 52			LAB	M	02:30	05:20PM	Essex Hall	189-0	TBA	
Section 53			LAB	T	02:30	05:20PM	Essex Hall	189-3	TBA	
Section 54			LAB	T	02:30	05:20PM	Essex Hall	189-0	TBA	
Section 55	Full		LAB	W	02:30	05:20PM	Essex Hall	189-3	TBA	
Section 56			LAB	W	02:30	05:20PM	Essex Hall	189-0	TBA	
Section 58			LAB	R	02:30	05:20PM	Essex Hall	189-3	TBA	
Section 59			LAB	R	02:30	05:20PM	Essex Hall	189-0	TBA	
Section 61			LAB	T	08:30	11:20AM	Essex Hall	189-3	TBA	
Section 62			LAB	W	08:30	11:20AM	Essex Hall	189-0	TBA	
Section 63	Full		LAB	R	08:30	11:20AM	Essex Hall	189-3	TBA	

0364-190 Introduction to Astronomy I

The solar system with emphasis on the results of recent space exploration. This is a descriptive course suitable for the non-scientist. (May be taken by B.Sc. students for credit, but does not count as a Physics course or other science option towards the fulfillment of the requirements for the B.Sc. degree.) (2 lecture hours a week.)

Section 1		3.00	LEC	TR	02:30	03:20PM	Erie Hall	1120	Hart, J.	Dec 15 12:00pm
Section 2		3.00	LEC	MW	05:30	06:20PM	Erie Hall	1120	Pellarin, S.	Dec 15 03:30pm
Section 91		3.00	LEC						Lubrick, M.	Dec 15 07:00pm

Section Offered as Distance Education

Statistics

0365-205 Statistics for the Sciences

This course will cover descriptive statistics, probability, discrete and continuous distributions, point and interval estimation, hypothesis testing, goodness-of-fit and contingency tables. (Prerequisite: Grade 12 □U □ Advanced Level Mathematics (MHF4U, MCV4U, MDM4U) or Grade 11 Functions and Applications (MCF3M) or Grade 11 Functions (MCR3U).) (Course equivalencies and antirequisites as stated in the University of Windsor Senate Policy on Introductory Statistics Courses.) (May not be taken for credit after taking 65-250 or 65-251.) (3 lecture hours, 1 tutorial hour per week.)

Section 1		3.00	LEC	MW	08:30	09:50AM	Erie Hall	2123	Alam, K.	Dec 12 03:30pm
				F	09:30	10:20AM	Erie Hall	2123		

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Statistics

Section 91	3.00	LEC					Hussein, A.	Dec 12 03:30pm
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Section Offered as Distance Education

Earth and Environmental Science

0366-100 Introduction to Geomorphology

The landscapes of the earth, with particular reference to the glaciers, coastlines, rivers, and northern permafrost regions of Canada. (3 lecture hours a week.)

Section 1	3.00	LEC	TR	08:30	09:50AM	Erie Hall	1120	Trenhaile, A.	Dec 8 12:00pm
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0366-102 Atmosphere and Climate

An introduction to the atmosphere and the basic principles of meteorology and climatology. Topics include weather systems, atmospheric pollution and inadvertent climate modification, climate change and relationships between climate and living organisms. (3 lecture hours a week.)

Section 30	3.00	LEC	M	07:00	09:50PM	Erie Hall	1120	Hart, J.	Dec 11 03:30pm
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0366-110 Natural Hazards and Disasters

Earth's component systems and their interrelationships. Earth hazards and Earth's interior processes: volcanism and earthquakes. Hazards and surface processes: landslides and floods. Atmospheric Hazards: storms, hurricanes and tornadoes. This course is designed for non-Science majors. (May not be taken as credit for a B.Sc. degree.) (2 lecture hours per week.)

Section 1	3.00	LEC	MW	11:30	12:20PM	Erie Hall	1120	Porter, Neil J	Dec 17 12:00pm
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0366-111 Our Changing Earth

Origin of the Universe and Solar System; focus on the Earth and Moon; earliest life forms. Measurement of geological time. Global climatic change in geological history; drifting continents; deserts, floods and ice sheets. Fossils and evolution; extinctions and probable causes. Human evolution and migrations; early technologies. This course is designed for non-Science majors. (May not be taken as credit for a B.Sc. Degree.) (2 lecture hours a week.)

Section 1	3.00	LEC	MW	05:30	06:50PM	Chrysler Hall North	G133	Polat, Ali	Dec 13 12:00pm
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0366-141 Introduction to Environmental Science

An introduction to the components of Earth's environment (geosphere, biosphere, atmosphere, and hydrosphere) and the principles and processes defining and influencing environmental systems (energy and matter cycles). Human interactions with, and influences on, the environment will be examined (resource and land use, waste and pollution, development, conservation and sustainability). This course is designed for Science majors. (3 lecture hours a week, optional field trips).

Section 1	3.00	LEC	TR	10:00	11:20AM	Chrysler Hall North	G133	Fisk, Aaron T	Dec 15 08:30am
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Management and Labour Studies

0471-100 Business Communications

Research has shown that effective communication skills are as necessary to career advancement as technical competence, work experience and academic qualifications. The importance of communication skills is not surprising when you consider that the average business manager spends 75-80% of the day communicating in one form or another. Thus, the focus of this course is to help you to sharpen your ability to communicate and manage conflict effectively - with individuals, within small groups, and with large audiences. This course stresses practical skill building for leaders. Time is spent on communication concepts and techniques, planning, organizing and making presentations, as well as the application of behavioural science theory to business communication and leadership. (Prerequisite or corequisite: 75-100)(Not open to non-Business students.)

Section 1	3.00	LEC	TR	02:30	03:50PM	Odette Building	108	Neposlan, Sandra E	Dec 14 08:30am
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Restricted to Business students.

Lab time is from 2:30 p.m. until 5:30 p.m. in room 321 on the following dates:

Sept 19, 26

Oct. 3, 17, 19, 24, 26

Nov 7, 9, 14, 16, 21

2018 Fall First Year Course Offerings

September 24, 2018

11:06:52AM

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Management and Labour Studies

Section 2	3.00	LEC	TR	04:00	05:20PM	Odette Building	108	Neposlan, Sandra E	Dec 14 08:30am
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Restricted to Business students.

Lab time is from 2:30 p.m. until 5:30 p.m. in room 321 on the following dates:

Sept 19, 26

Oct. 3, 17, 19, 24, 26

Nov 7, 9, 14, 16, 21

Management Science

0473-100 Introduction to Business Data Analysis

This course focuses on giving students the knowledge and skills to be used in a world in which spreadsheets are an integral part and which requires graduating business students to be proficient in its use. It also provides students with the knowledge and skills to be used in other courses in which spreadsheets powers can play an important role in analyzing data and presenting information in a professional manner. This knowledge and skills include: effectively entering data on spreadsheets so that they can be efficiently manipulated and converted into relevant information, both numerical and graphical; and, creating and interpreting this relevant information in a professional manner. To accomplish this, students will learn how to create professional looking graphs and charts and how to use and apply various Excel functions and capabilities including pivot tables, filtering, sorting, merging, lookup formulas, conditional formulas, relative and absolute formulas, range labelling descriptive statistics functions, probability functions and financial functions. (Corequisites: 62-194)

Section 1	3.00	LEC	M	08:30	09:50AM	Odette Building	B04	Miller, Peter	Dec 10 07:00pm
			W	08:30	09:50AM	Odette Building	507		

Students that began their Business programs before Fall, 2013 do not require this course, and depending on seat availability, you may be removed from this course.

Section 2	3.00	LEC	M	04:00	05:20PM	Odette Building	B06	Miller, Peter	Dec 10 07:00pm
			W	04:00	05:20PM	Odette Building	507		

Moved from ED 1123

Marketing

0474-131 Principles of Marketing

An introduction to the principles, concepts and techniques of marketing. A significant objective of the course is the development of a basic understanding of the marketing process and its role in the organization, in the economy, and in global markets. This course was formerly numbered 74-231. Although this course can be taken to upgrade grades in 74-231, students cannot receive credit for both 74-131 and 74-231.

Section 1	3.00	LEC	T	04:00	06:00PM	Odette Building	104	Bussiere, David	Dec 19 03:30pm
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			F	08:30	09:20AM	Odette Building	B04		
Section 2	3.00	LEC	T	04:00	06:00PM	Odette Building	104	Bussiere, David	Dec 19 03:30pm

			F	09:30	10:20AM	Odette Building	B04		
Section 3	3.00	LEC	T	04:00	06:00PM	Odette Building	104	Bussiere, David	Dec 19 03:30pm

			F	11:30	12:50PM	Odette Building	B04		
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Strategy & Entrepreneurship

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Strategy & Entrepreneurship

0475-100 Introduction to Business

This course takes a holistic approach in helping students develop an understanding of their future places, as entry-level managers, in business and other forms of organizations. Functional business learning is undertaken using the lecture method. In parallel, the basic elements of strategic management are introduced in order to develop students' strategic thinking capabilities. Project work focuses on adapting students' career strategies to the employment environment, and on adapting companies' strategies to their competitive environments. Finally, the case method is used to emphasize ethical self-management, group dynamics and organizational governance, and entrepreneurial processes involved in starting and managing a small business. The course demands that students: use their initiative; develop their analytical, decision-making and interpersonal management skills; and take responsibility for achieving success.

Section 1	Full	3.00	LEC	MW	10:00	11:20AM	Odette Building B14	Hachem, N.	Dec 10 08:30am
Section 2		3.00	LEC	MW	01:00	02:20PM	Odette Building B14	Wang, H.	Dec 10 08:30am
Section 3	Full	3.00	LEC	TR	10:00	11:20AM	Odette Building B14	Ganzin, Maxim	Dec 10 08:30am
Section 4		3.00	LEC	TR	01:00	02:20PM	Odette Building B14	Ganzin, Maxim	Dec 10 08:30am
Section 5		3.00	LEC	TR	04:00	05:20PM	Odette Building B14	Ganzin, Maxim	Dec 10 08:30am
Section 30		3.00	LEC	T	07:00	09:50PM	Odette Building B14	Decou, J.	Dec 10 08:30am

Education

0580-199 Teaching and Learning Part I

The course provides students with directed experience in a community service organization such as a service club, a youth club or group, a national park or conservation area, or a science museum. The Faculty of Education Field Experience Office will arrange the Community Service Field Placements, where applicable. Workshops and seminars will prepare students for the Community Service Field Placements and introduce students to the Professional Year Applicant Portfolio as a means of documenting and reflecting on professional learning and practice in the teaching profession. (Open only to students in the Concurrent Education programs).

Section 1		1.00	LEC					Smith, Clayton A.	
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General Engineering

0685-111 Engineering Mechanics I

Statics of particles and rigid bodies; trusses, frames, machines; centroids and centres of gravity; friction. (3 lecture, 2 tutorial hours a week.)

Section 1	Full	3.00	LEC	MW	01:00	02:20PM	Odette Building 104	Biswas, Niharendu	Dec 13 03:30pm
	Full			W	04:00	05:50PM	Toldo Health Education Centre 200		
	Full			W	04:00	05:50PM	Centre For Engineering Innovation 1101		
	Full			W	04:00	05:50PM	Erie Hall 1118		
For Group I. This section includes the lab portion of this course.									
Section 2		3.00	LEC	MW	11:30	12:50PM	Odette Building 104	Kim, Yong Hoon	Dec 13 03:30pm
				W	04:00	05:50PM	Toldo Health Education Centre 200		
				W	04:00	05:50PM	Erie Hall 1118		
				W	04:00	05:50PM	Centre For Engineering Innovation 1101		

For Group II. This section includes the lab portion of this course.

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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General Engineering

0685-118 Engineering and the Profession

The Engineering and the Profession course is an introductory professional course for all Engineering students. The students will be introduced to and learn about various professional and academic topics, and may include but are not limited to; differences and similarities between the various engineering disciplines; academic performance, expectations, and procedures; strategies for academic success; extracurricular student opportunities; important career development issues; academic integrity and ethical considerations; sustainability considerations; and public health and safety responsibilities; and how engineering is broadly related to our society. The fundamentals of technical communications will be introduced, focusing on common technical writing needs, such as grammar, formatting and style, as well as basic writing forms, such as memos and short documents. Additional topics may include the basics of common engineering measurements, technical principles and approaches, business and legal practices. (3 lecture hours a week.) Credit Weight 3.0.

Section 1	3.00	LEC	F	02:30	05:20PM	Erie Hall	1120 Oriet, L.	Dec 8 12:00pm
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0685-133 Engineering and Design

Introductory engineering design course. Visualization techniques, graphical communication using sketching, isometric drawings, orthographic projection, section views, auxiliary views and descriptive geometry. Drafting portfolio. Design portfolio consisting of open-ended problems: problem identification and formulation; analysis of the problem; problem solving techniques; graphical communication of the solution. Includes group work to develop personal, teamwork, leadership, and task completion skills. (3 lecture, 3 laboratory hours a week.) Credit Weight 4.5

Section 1	Full	3.00	LEC	MW	11:30	12:50PM	Centre For Engineering Innovation	1100 Pusca, D.
	Full			TR	01:00	02:20PM	Centre For Engineering Innovation	1100

For Group I. This section includes the lab portion of this course.

Section 2		3.00	LEC	MW	01:00	02:20PM	Centre For Engineering Innovation	1100 Pusca, D.
				TR	02:30	03:50PM	Centre For Engineering Innovation	1100

For Group II Engineering. This section includes the lab portion of this course.

Kinesiology

HK "Core" courses are restricted to HK majors only.

0795-103 Movement Science Perspectives

This course will present an overview of the biophysical sub-disciplines that comprise Kinesiology. Treatment of each sub-discipline will highlight the history of the area, the current state of research and the practical application of principles in Kinesiology to sport, the workplace and activities of daily living. (open only to non-Kinesiology majors.)

Section 1	3.00	LEC	TR	10:00	11:20AM	Chrysler Hall South 51	Leigh, L.	Dec 18 12:00pm
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0795-104 Intro to Kin:Sp Mgt & Sociocultural Pers

This course will present an overview of the sport management and sociocultural sub-disciplines that comprise Kinesiology. Treatment of each sub-discipline will highlight the history of the area, the current state of research and the practical application of principles in Kinesiology to sport, the workplace and activities of daily living. (Open only to non-Kinesiology majors.)

Section 1	3.00	LEC	MW	11:30	12:50PM	Biology Building	121 Bates, M.	Dec 17 12:00pm
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Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Kinesiology

0795-211 Principles of Mental Skill Training

This course surveys the psychological principles underlying cognitive techniques that can be used to improve performance and enjoyment in physical activity environments such as sport and exercise. Among the topics to be explored will be critical thinking, goal setting, anxiety control, and attentional focus.

Section 1	3.00	LEC	MW	01:00	02:20PM	HK Building	140	Chandler, Krista	Dec 13 07:00pm
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0795-225 Ethics in Sport & Physical Activity

A philosophical analysis of sport and physical activity with emphasis on ethical aspects. Ethical theories will be studied as a basis for assessing and understanding decisions and actions of coaches, athletes, officials, and executive members. Case studies covering problem areas will be utilized to enable the student to analyze these decisions and actions.

Section 1	3.00	LEC	TR	08:30	09:50AM	HK Building	140	Loughead, K.	Dec 11 12:00pm
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0795-265 Functional Anatomy

An in-depth study of the human musculoskeletal system. Emphasis will be placed on the components of skeletal, muscular, and nervous systems. Joint articulations will be covered in detail. (2 lecture, 2 laboratory hours a week.)

Section 1	3.00	LEC	MW	10:00	11:20AM	HK Building	140	Andrews, D.	Dec 19 12:00pm
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Students are required to register in the laboratory portion of this course. Friday 9:00 - 11:00 a.m. are times for weekly tests, in rooms 248, 249).

0795-265 Laboratory

Section 51	Full	LAB	M	03:00	03:50PM	HK Building	219	Andrews, D.
Section 52	Full	LAB	T	01:00	01:50PM	HK Building	219	Andrews, D.
Section 53		LAB	T	02:00	02:50PM	HK Building	219	Andrews, D.
Section 54		LAB	T	03:00	03:50PM	HK Building	219	Andrews, D.
Section 55	Full	LAB	W	03:00	03:50PM	HK Building	219	Andrews, D.
Section 56		LAB	R	01:00	01:50PM	HK Building	219	Andrews, D.
Section 57	Full	LAB	R	02:00	02:50PM	HK Building	219	Andrews, D.
Section 58		LAB	R	03:00	03:50PM	HK Building	219	Andrews, D.

0795-280 Mechanics of Human Motion

Presents the quantitative fundamentals of mechanics as they apply to movements of the human body and the sport implements it handles.

Section 1	3.00	LEC	TR	11:30	12:50PM	HK Building	140	Marino, W.	Dec 8 08:30am
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Nursing

1163-166 Health Assessment I

This introductory course in Health assessment will introduce the learner to history taking and physical examination skills. Through lectures, readings, case studies and practice in the laboratory, students will learn and practice performing a holistic health history and the techniques of inspection, palpation, percussion and auscultation for system examinations. Students will learn to gather data from their subjective and objective and lab work assessments and begin to identify normal findings as well as concerning signs and symptoms, unhealthy lifestyle practices and unexpected findings. The focus of the course will be on assessment of the pediatric, adult and elderly client with a brief overview of neonatal assessment. (Pre-requisite: Nursing Student) (Co-requisite: Registration in all courses required for 1st year fall semester.)(2 lecture hours plus 2 laboratory hours each week.)

Section 1	3.00	LEC	M	02:00	03:50PM	Toldo Health Education Centre	100	Morrell, Sherry	Dec 15 03:30pm
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Students must also register into one lab section.

2018 Fall First Year Course Offerings

September 24, 2018

11:06:52AM

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Nursing

1163-166 Laboratory

Section 51	Full	LAB	T	09:00	10:50AM	O'Neil Medical Education Centre	3129	Laing, D.
Final OSCE: Dec. 13 and 14								
Section 52	Full	LAB	T	11:00	12:50PM	O'Neil Medical Education Centre	3129	Laing, D.
Final OSCE: Dec. 13 and 14								
Section 53	Full	LAB	T	01:30	03:20PM	O'Neil Medical Education Centre	3129	Laing, D.
Final OSCE: Dec. 13 and 14								
Section 54	Full	LAB	T	05:30	07:20PM	O'Neil Medical Education Centre	3129	Seguin, T.
Final OSCE: Dec. 13 and 14								
Section 55		LAB	T	07:30	09:20PM	O'Neil Medical Education Centre	3129	Lesny, P.
Final OSCE: Dec. 13 and 14								
Section 56	Full	LAB	R	09:00	10:50AM	O'Neil Medical Education Centre	3129	Laing, D.
Final OSCE: Dec. 13 and 14								
Section 57	Full	LAB	R	11:00	12:50PM	O'Neil Medical Education Centre	3129	Laing, D.
Final OSCE: Dec. 13 and 14								
Section 58	Full	LAB	R	01:30	03:20PM	O'Neil Medical Education Centre	3129	Laing, D.
Final OSCE: Dec. 13 and 14								
Section 59	Full	LAB	R	03:30	05:20PM	O'Neil Medical Education Centre	3129	Laing, D.
Final OSCE: Dec. 13 and 14								
Section 60	Full	LAB	R	05:30	07:20PM	O'Neil Medical Education Centre	3129	Seguin, T.
Final OSCE: Dec. 13 and 14								
Section 61	Full	LAB	T	03:30	05:20PM	O'Neil Medical Education Centre	3129	Laing, D.
Final OSCE: Dec. 13 and 14								

1163-171 Introduction to Nursing I

Professional nursing, its organization, structure, dimensions and responsibilities are explored with an emphasis on the role of the nurse and nursing competencies that facilitate maturation and adaptation of clients. Using critical thinking, students are introduced to the concepts of health, clinical decision-making, problem-solving including the nursing process, communication caring teaching/learning, and management/planned change. Students learn to identify the health needs of individuals. (Co-requisites: Registration in all courses required for first year fall semester.) (3 lecture hours a week.)

Section 1	Full	3.00	LEC	MW	08:30	09:50AM	Dillon Hall	355	Pittman, Gina	Dec 18	12:00pm
Section 2		3.00	LEC	MW	08:30	09:50AM	Neal Education Building	1121	Evans, S.	Dec 18	12:00pm

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
Nursing								
1163-172	Clinical Nursing Experience							
A clinical course designed to provide students with the opportunity to learn and practice patient care and care planning skills in simulated and clinical settings. To be taken concurrently with 63-171 in related clinical areas. (Corequisites: Registration in all courses required for first year fall semester.) (Offered on a Pass/Non-Pass basis.) (6 hours a week.)								
Section 10	3.00	LEC	T	08:00	04:20PM	O'Neil Medical Education Centre	3100 Ussoletti, C.	Dec 10 07:00pm
Mandatory Orientation: Thursday, September 6th, all day. Check course blackboard site for exact time & location.								
Section 11	Full 3.00	LEC	T	08:00	04:20PM	Chrysler Hall South	53-2 Beaumont, K.	Dec 10 07:00pm
Mandatory Orientation: Thursday, September 6th, all day. Check course blackboard site for exact time & location.								
Section 12	3.00	LEC	T	08:00	04:20PM	Erie Hall	2139 Comisso, L.	Dec 10 07:00pm
Mandatory Orientation: Thursday, September 6th, all day. Check course blackboard site for exact time & location.								
Section 13	Full 3.00	LEC	R	08:00	04:20PM	Chrysler Hall South	53-2 Beaumont, K.	Dec 10 07:00pm
Mandatory Orientation: Thursday, September 6th, all day. Check course blackboard site for exact time & location.								
Section 14	3.00	LEC	R	08:00	04:20PM	Chrysler Hall South	53-1 Berez, A.	Dec 10 07:00pm
Mandatory Orientation: Thursday, September 6th, all day. Check course blackboard site for exact time & location.								
Section 15	Full 3.00	LEC	R	08:00	04:20PM	O'Neil Medical Education Centre	3112 Comisso, L.	Dec 10 07:00pm
Mandatory Orientation: Thursday, September 6th, all day. Check course blackboard site for exact time & location.								
Section 16	Full 3.00	LEC	T	08:00	04:20PM	O'Neil Medical Education Centre	3108 Seguin, T.	Dec 10 07:00pm
Mandatory Orientation: Thursday, September 6th, all day. Check course blackboard site for exact time & location.								
Section 17	3.00	LEC	R	08:00	04:20PM	Chrysler Hall North	G129 Ussoletti, C.	Dec 10 07:00pm
Mandatory Orientation: Thursday, September 6th, all day. Check course blackboard site for exact time & location.								
Section 18	3.00	LEC	T	08:00	04:20PM	Chrysler Hall South	53-1 Berez, A.	Dec 10 07:00pm
Mandatory Orientation: Thursday, September 6th, all day. Check course blackboard site for exact time & location.								
Section 19	3.00	LEC	R	08:00	04:20PM	O'Neil Medical Education Centre	3108 Seguin, T.	Dec 10 07:00pm
Mandatory Orientation: Thursday, September 6th, all day. Check course blackboard site for exact time & location.								
Section 20	Full 3.00	LEC	T	08:00	04:20PM	O'Neil Medical Education Centre	3112 Baxter, S.	Dec 10 07:00pm
Mandatory Orientation: Thursday, September 6th, all day. Check course blackboard site for exact time & location.								

Course Section	Credits	Act	Days	Start Time	Stop Time	Bldg/Room	Professor	Exam Time
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Nursing

1163-175 Anatomy and Physiology I

This introductory course will expose the beginning nursing student to the foundations of anatomy and physiology within the context of nursing and health. Review of the systems will incorporate not only the anatomy and physiology of the system, but its relevance and importance to the care of the patient. Practical laboratory work will complement lectures and integrate theory with clinical application and health assessment I. (3 lecture hours each week, plus 2 laboratory hours every other week). (Co-requisite: Registration in all courses required for first year fall semester.) (Pre-requisite: Nursing Student) (Cross-listed with 55-175).

Section 1	3.00	LEC	MW	11:30	12:50PM	Toldo Health Education Centre	102	Ralph, Jody	Dec 11 08:30am
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Students should also select a 63-175 lab section that does not conflict with their 63-166 and 63-172 schedules.

1163-175 Laboratory

Section 51	Full	LAB	R	03:30	05:20PM	Biology Building	103	Ryan, C.	Dec 12 03:30pm
Section 52	Full	LAB	R	05:30	07:20PM	Biology Building	103	Ryan, C.	Dec 12 03:30pm
Section 53	Full	LAB	F	09:00	10:50AM	Biology Building	103	McEwen, Amanda	Dec 12 03:30pm
Section 54	Full	LAB	F	11:00	12:50PM	Biology Building	103	McEwen, Amanda	Dec 12 03:30pm
Section 55	Full	LAB	F	01:30	03:20PM	Biology Building	103	McEwen, Amanda	Dec 12 03:30pm
Section 56		LAB	F	03:30	05:20PM	Biology Building	103	McEwen, Amanda	Dec 12 03:30pm

Forensic Science

1457-110 Introductory Crime Scene Investigation

This course will introduce students to the theoretical background of scientific methods used in Forensic Sciences and their practical applications to crime scene investigation within the multidisciplinary Forensic fields. The focus of the course is exploration and examination of evidence found at crime scenes. The students learn the discovery, identification, collection, examination and processing of various types of Forensic evidence.

Section 1	Full	3.00	LEC	W	02:30	05:20PM	Dillon Hall	265	Jasra, Pardeep	Dec 14 08:30am
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This section is for Forensic Majors Only.

1457-110 Introductory Crime Scene Investigation

Section 91		3.00	LEC						Jasra, P.	Dec 14 08:30am
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Section Offered as Distance Education

Environmental Studies

1458-100 Introduction to Environmental Studies

This course introduces concepts, issues, and practices of Environmental Studies, emphasizing social, political, cultural, ethical, and ecological interactions between nature and society and involves concepts and research strategies from across the social and physical sciences. Topics may include conservation and development, forestry management, desertification and agricultural sustainability, energy production and use, the politics and science of global climate change, and the role of geographic scale in framing environmental problems. (Open only to students in the BES program.)

Section 1		3.00	LEC	MW	01:00	02:20PM	Dillon Hall	256	Porter, Neil J	Dec 12 12:00pm
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Open to students in Environmental Studies.